George Mason University
Graduate Course Approval/Inventory Form

Please complete this form and attach a copy of the syllabus for new courses. Forward it as an email attachment to the Secretary of the Graduate Council. A printed copy of the form with signatures should be brought to the Graduate Council Meeting. Complete the Coordinator Form on page 2, if changes in this course will affect other units.

Please indicate: ___X__ NEW ______ MODIFY ______ DELETE

Local Unit: SOAN
Graduate Council Approval Date:

Course Abbreviation: ANTH
Course Number: 635

Full Course Title: Regional Ethnography

Abbreviated Course Title (24 characters max.): Regional Ethnography

Credit hours: 3
Program of Record: ANTH

Repeatable for Credit? ___X__ D=Yes, not within same term Up to hours 6
___ T=Yes, within the same term Up to ___ hours
___ N=Cannot be repeated for credit

Activity Code (please indicate): ___ Lecture (LEC) ___ Lab (LAB) ___ Recitation (RCT)
___ Studio (STU) ___ Internship (INT) ___ Independent Study (IND) ___ Seminar (SEM)

Catalog Credit Format 3 : 3 : 0
Course Level: GF(500-600) ___X__ GA(700+)

Maximum Enrollment: 25
For NEW courses, first term to be offered: F 2004

Prerequisites or corequisites: Graduate standing or permission of instructor

Catalog Description (35 words or less) Please use catalog format and attach a copy of the syllabus for new courses.: ANTH 635 Regional Ethnography (3:3:0). Graduate standing or permission of instructor. In-depth study of peoples and cultures of a specific world region (e.g. Latin America, East Asia, the Pacific, U.S.). Course content may include cultures defined by diaspora migration and other global forces and processes. May be repeated for credit

For MODIFIED or DELETED courses as appropriate:
Last term offered: Previous Course Abbreviation: Previous number:
Description of modification:

APPROVAL SIGNATURES:
Submitted by: ________________________________ email: pblack@gmu.edu
Department/Program: ________________________________ Date: __________________
College Committee: ________________________________ Date: __________________
Graduate Council Representative: ________________________________ Date: __________________
ANTHROPOLOGY 635: REGIONAL ETHNOGRAPHY: CONTEMPORARY ANDEAN CULTURE AND POLITICAL ECONOMY

This seminar will examine systems of production and exchange; labor relations, migration patterns, and the changing structure of regional space; political organization and forms of resistance; and value systems and ideologies among highland Andean peoples of the twentieth century. Of particular importance will be the question of social reproduction, how it can be defined, the unit of analysis that is most appropriate to study this process, and the relationship between the processes of production, reproduction, and the transformation of social form and content. We will also look at the ways that different Andean peoples interpret the course of events, seeking to make them into their own history, and we will discuss differences in the construction of the four ethnographies we will be reading. Comparative approaches to Andean ethnography will be encouraged. Material will be drawn from a combination of books and articles covering the geographic regions of Peru, Bolivia, Colombia, and Ecuador.

Required reading

Allen, Catherine

Collins, Jane

LeGrand, Catherine

Rasnake, Roger

Lehmann, David, eds.

Requirements for the seminar:

Each student will lead one seminar session, summarizing and critically examining materials relevant to the topic under discussion, drawing on any outside books and articles she/he finds useful, and then turning in a written piece of work which complements and/or expands upon his/her oral presentation. In addition, all students will do a seminar paper on a topic of their own choosing. The paper should be problem-oriented and structured around one or more central arguments. Time permitting, students will present a synopsis of their research paper and findings to the seminar.

The following syllabus is approximate. We will take more or less time on different sections, depending upon the dynamics of each session.

WEEKS 1,2,3: THE REPRODUCTION OF COLLECTIVITY: SYSTEMS OF PRODUCTION AND EXCHANGE

Required Reading

WEEK 1: Introduction

-Jane Collins, Unseasonal Migrations
-Lehmann volume: "Introduction"

Recommended Readings

WEEK 2: Ideal Models and Practical Tactics

Required Reading

- Collins
- Lehmann volume:
  Olivia Harris, "Labour and Produce in an Ethnic Economy..." pp.70-98.

Set of articles:


Recommended Readings:


*Avances, Revista Boliviana de Estudios Históricos y Sociales* 2 (Articles by Albó, Larson, Rivera, Rojas, and Flores, among others, on expansion of haciendas and peasant land and labor, primitive accumulation, and commercial capital.

WEEKS 3,4?: The Art of Exchange, Questions of Primitive Accumulation, Unequal Exchange and the Forces Behind Migration

Required Readings

- Collins
- Lehmann volume:

From set of articles:

**Recommended Readings**


**WEEKS 4,5,6,: RESOURCES OF POLITICAL RESISTANCE AND PROTEST**

Weeks 4,5: The Defense of Land

**Required Reading**

-LeGrand

Set of articles:


**WEEK 6: Agrarian Reform and Indigenous Jurisprudence**

**Required readings:**

-LeGrand

Set of articles

Linda Seligmann, Between Reform and Revolution (Stanford Univ. Press), 1995.


WEEKS 7,8,9: THE REPRODUCTION OF CULTURAL FOUNDATIONS

WEEK 7

Required reading

- Allen

Set of articles


WEEK 8

Required reading

- Allen

Set of articles


Deborah Poole, article in SUR on Qoyllur Rit'i.


WEEK 9

Required reading:

- Allen

Set of articles


Recommended readings:

Deborah Poole, Ritual-Economic Calendars in Paruro: The Structure of Representation in Andean Ethnography, Doctoral dissert., Univ. of Illinois, 1984.

Pierre Bourdieu, Outline of a Theory of Practice

Renato Rosaldo, Ilongot Headhunters

WEEKS 10, 11, 12: THE REPRODUCTION OF POLITY: POLITICAL STRUCTURE AND THE BASES OF POWER AND AUTHORITY

WEEK 10

Required readings:

-Rasnake

Lehman volume:

Set of articles


WEEK 11

Required reading


-Rasnake

Set of articles


WEEK 12

Required reading

-Rasnake
-Seligmann

Set of articles

-Poole, Dialectical Anthro. article

Recommended Readings


WEEK 13: CONSTRUCTING ETHNOGRAPHIES: REPRESENTATIONS OF ANDEAN LIFEWAYS
-Discussion

-Seligmann

-Murra in Andean Societies, Annual Review

WEEKS 14,15: CATCH-UP, RESEARCH, AND READING TIME
ANTH 635
Regional Ethnography: East Asia

Dr. David W. Haines
Office: Robinson B-322
Phone: 703-993-3600
E-mail: dhaines1@gmu.edu
Web: http://mason.gmu.edu/~dhaines1

Overview: This course provides an introduction to the peoples and cultures of East Asia, with an emphasis on the core societies of China, Japan, Korea, and Vietnam. Major themes throughout the course will be: (1) the basic relations of age and sex; gender and generation; (2) the structuring of social relations through kinship and territory; (3) the forging of strong and coherent nations; and (4) the development of particularly rich and distinctive cultural traditions. Although the readings are set up on a country-by-country basis, the overall intent of the course is comparative both across the countries and across the very different kinds of material used to look at those countries.

Course requirements:

1. One paper (about six pages) relating to each of the four major countries discussed during the course, due at the time noted in the syllabus. Of those papers, one each must be about a:
   - Cultural performance or exhibit
   - Commercial film
   - Novel or book of short stories
   - Your own interview(s) with people from that country

Notes:

a. If you wish to examine one or more of the ethnic minorities in East Asia, please do so but check with me first to make sure sources are adequate.
b. Unless you are sure of a performance or exhibit on Korea or Vietnam, you would be well-advised to use the D.C. museums for their exhibits on China and Japan.
c. Avoid films that are American made or books that were originally written in English!

2. One final comparative paper (about eight pages) that presents an integrated analysis of one of these countries in comparison to the others.

3. This class is in seminar format so class discussions of readings, films, and projects are vital.

Grading: 15% for each of the four country papers
          20% for final comparative paper
          20% for class participation
Texts (all required; all in paperback):

- Gregory Ruf, *Cadres and Kin*
- Laoshe, *Crescent Moon (and other selected short stories)* (Panda edition)
- Duong Thu Huong, *Novel Without a Name*
- Nguyen Du, *The Tale of Kieu*
- Joy Hendry, *An Anthropologist in Japan*
- Haruki Murakami, *The Wind-up Bird Chronicle*
- *The Memoirs of Lady Hyegyong*
- Helie Lee, *Still Life with Rice*

Schedule:

<table>
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<tr>
<th>Week</th>
<th>Task</th>
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<tbody>
<tr>
<td>1</td>
<td>Course overview and introduction to the geography and ecology of East Asia</td>
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<tr>
<td></td>
<td><strong>Film:</strong> <em>Remembering</em></td>
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<td>2</td>
<td>More East Asian basics: History and regional themes</td>
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<td></td>
<td><strong>Read:</strong> Ruf: Through chapter 3</td>
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<td>Laoshe: Read the first three stories</td>
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<td>3</td>
<td>China: Kinship, community, and the state</td>
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<td><strong>Read:</strong> Laoshe: The remainder</td>
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<td>4</td>
<td>China: Social life and cultural expression</td>
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<td><strong>Read:</strong> Ruf: The remainder</td>
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<td></td>
<td><strong>Film:</strong> <em>Assorted segments of commercial film</em></td>
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<td><strong>&lt;&lt;&lt; China paper due</strong></td>
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<td>5</td>
<td>Vietnam: Kinship, community, and the state</td>
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<td><strong>Read:</strong> Nguyen Du</td>
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<td>6</td>
<td>Vietnam: Social life and cultural expression</td>
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<td><strong>Read:</strong> Duong Thu Huong</td>
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<td></td>
<td><strong>Film:</strong> <em>Three Seasons</em></td>
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<td></td>
<td><strong>&lt;&lt;&lt; Vietnam paper due</strong></td>
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<tr>
<td>7</td>
<td>China and Vietnam comparisons</td>
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Week 8. Japan: Kinship, community, and the state

Read: Murakami: First half or so (even though we won’t start discussing it until the next week)
Film: Tokyo Girls

Read: Hendry: First half or so
Murakami: The remainder
Film: Traditional Japanese Architecture

Week 9. Japan: Social life and cultural expression

Read: Hendry: The remainder
Film: Assorted segments of commercial film

<<< Japan paper due

Week 10. Korea: Kinship, community, and the state

Read: Lee: First half or so
Memoirs: Intro and 1st memorial

Week 11. Korea: Social life and cultural expression

Read: Lee: The remainder
Memoirs: The 2nd memorial
Film: Chunhyang

Week 12. Korea and Japan in comparison

Read: Memoirs: The remainder

<<< Korea paper due

Week 13. Majority and minority; tradition and modernity; at home and abroad

Read: Do a comparative analysis of press reporting on a particular issue from at least three of the countries (see sources on course web page)

Week 14. Final comparisons and discussion

<<< Final comparative paper due
ANTH 635: REGIONAL ETHNOGRAPHY: PEOPLES AND CULTURES OF THE PACIFIC

This course is designed for students interested in the study of the peoples and cultures of the insular Pacific. It has two related goals: to introduce one of the world’s most fascinating cultural regions while at the same time tracing the history of the development of anthropological research in the region. We will attempt to accomplish those goals primarily through the study of exemplary ethnographies, produced at different times over the last seventy years.

Students who meet all the requirements of this course, including attendance at lectures, participation in class discussions, careful reading of assigned material, thoughtful viewing of assigned films and timely submission of written work, should finish this course with an enriched understanding of some of the most interesting of human societies as well as a greater sense of the issues and challenges faced by those who wish to investigate and report on those societies.

REQUIRED READINGS: (Available at GMU Bookstore)
Ethnographies:
- Lamotrek Atoll and Inter-island Socioeconomic Ties. W. Alkire
- We The Tikopia. R. Firth
- The Island of Menstruating Men: Religion in Wogeo, New Guinea. I. Hogbin
- The Demystification of Yap. D. Labby
- Tahitians: Mind and Experience in the Society Islands. R. Levy
- Argonauts of the Western Pacific. B. Malinowski
- Coming of Age in Samoa. M. Mead
- The Apotheosis of Captain Cook. G. Obeyesekere
- How ‘Natives’ Think: About Captain Cook, For Example. M. Sahlins

General Reference Material:
- Reference Map of Oceania: The Pacific Islands of Micronesia, Polynesia, Melanesia. J. Bier
- A History of Anthropology. T. Eriksen and F. Nielsen

COURSE REQUIREMENTS: In addition to attending the lectures, participating in class discussions, and reading the assigned material, students are required to submit a 4,500 to 5,500 word (typed, double-spaced) research paper on a subject to be chosen by the student and approved by the instructor. A list of potential topics will be handed out in class. These papers will be judged upon their clarity, thoughtfulness and depth. There are two essay examinations in this course.

GRADES: Grades will be calculated on the basis of the following percentages:
- 10% Class Participation
- 35% Paper
- 25% Midterm Examination
- 30% Final Examination
Week 1  Introduction -- The Pacific as a Human Arena.
   Reading: Strathern et al “Introduction” Begin Malinowski

Week 2  Thinking about the Pacific
   Reading: Continue Malinowski; Begin Eriksen and Nielson

Week 3  Inventing Ethnographic Research in Melanesia.
   Reading: Finish Malinowski; Continue Eriksen and Nielson

Week 4  Social Organization on Tikopia
   Reading: Firth; Continue Eriksen and Nielson

Week 5  Structure, Function and Religion on Wogeo
   Reading: Hogbin; Continue Eriksen and Nielson

Week 6  Scientific Anthropology
   Reading: Mead

Week 7  Samoan Experience in Dispute
   Reading: Freeman

Week 8  Cultural Ecology in Post war Micronesia
   Reading: Strathern et al Part Three; Alkire

Week 9  Lamotrek Atoll and systems of exchange
   Readings: Finish Alkire

Week 10  Tobi Island Research
   Reading: Labby; Continue Eriksen and Nielson

Week 11  Ethnographic Research in Polynesia: 1965 - 1980
   Reading: Strathern et al Part 2; Begin Levy

Week 12  Cybernetics and Psychological Anthropology
   Reading: Finish Levy

Week 13  First Person Ethnography
   Reading: Smith; Continue Eriksen and Nielson

   Reading: Sahlins

Week 15History, Culture, Structure, Ethnography
   Reading: Obeyesekere; Finish Eriksen and Nielson