Please complete this form and attach a copy of the syllabus for new courses. Forward it as an email attachment to the Secretary of the Graduate Council. A printed copy of the form with signatures should be brought to the Graduate Council Meeting. Complete the Coordinator Form on page 2, if changes in this course will affect other units.

Please indicate:  ___X___ NEW  ___ MODIFY  ___ DELETE

Local Unit: Art and Visual Technology  Graduate Council Approval Date: 

Course Abbreviation: AVT  Course Number: 615

Full Course Title: Technology for Art Teachers

Abbreviated Course Title (24 characters max.): Tech for Art Teachers

Credit hours: 3  Program of Record: Art and Visual Technology

Repeatable for Credit?

___ D=Yes, not within same term  Up to      hours
___ T=Yes, within the same term  Up to  hours
___ X_ N=Cannot be repeated for credit

Activity Code (please indicate): _X_ Lecture (LEC) ___ Lab (LAB) ___ Recitation (RCT)
___ Studio (STU) ___ Internship (INT) ___ Independent Study (IND) ___ Seminar (SEM)

Catalog Credit Format  3:3:0  Course Level: GF(500-600) _X_ GA(700+)

Maximum Enrollment: 15  For NEW courses, first term to be offered: Spring 2005

Prerequisites or co-requisites: Admission to the AVT graduate program and permission of the instructor.

Catalog Description (35 words or less) Please use catalog format and attach a copy of the syllabus for new courses:

615 Technology for Art Teachers (3:3:0) Prerequisite: Admission to the AVT graduate program and permission of the instructor.
Addresses the uses of technology in the PK-12 art classroom. Focuses on research, presentation/instruction, and image creation. Students develop technology-enhanced teaching units for different grade levels and explore related issues including copyright, plagiarism, and appropriation.

For MODIFIED or DELETED courses as appropriate:

Last term offered:  Previous Course Abbreviation:  Previous number:

Description of modification:

APPROVAL SIGNATURES:
Submitted by: ________________________________ email: ________________________________

Department/Program: ________________________________ Date: ________________________________

College Committee: ________________________________ Date: ________________________________

Graduate Council Representative: ________________________________ Date: ________________________________
George Mason University
AVT 615 Technology for Art Teachers

Spring 2005, 3 credits
4:30 – 7:30 PM, Mondays

Instructor: Tamra Ferreira
Office: 703-208-7853
Home: 703-754-2416
Email: Tamra.Ferreira@fcps.edu

I. Course Purpose

Technology for Art Teachers is a course designed to prepare pre-service art
teachers to use and to instruct students in the use of technology in the art
classroom. Emphasis will be placed on technology for the purposes of research,
presentation, and image creation. Participants will learn appropriate instructional
strategies for implementation.

II. Course Description

This course addresses the multiple uses of technology in the PK-12 art
classroom, focusing on research, presentation/instruction, and image creation. In
addition to hands-on problems and developing unit plans, participants will explore
issues related to copyright, plagiarism, and appropriation. Participants will work
with both PC and Mac platforms, in preparation for using technology to advance
instruction in the schools.

III. Course Objectives

As a result of participating in this course, participants will be able to:
1. Use technology for research, presentation and image creation in the art room
to advance instruction.
2. Consider different instructional strategies that utilize available technology
when developing instructional units.
3. Instruct students in the use of technology for research, presentation, ad
image creation within an art studio.
4. Develop instructional units where students utilize technology for research,
presentations, and image creation in the art classroom.
5. Distinguish between copyright, plagiarism, and appropriation.
6. Develop a written philosophy based on critical and analytical inquiry regarding
the use of image appropriation within student artwork.
IV. Course Materials:


V. Course Format:

Class sessions will include presentations by the instructor and participants, hands-on computer lab activities, discussions of concepts, activities, strategies, and readings.

VI. Course Requirements:

1. Class participation (20 points)
   - Participants are expected to attend all classes on-time and prepared. More than 2 absences will affect the final grade. In addition, participants should be prepared to discuss readings and complete activities in class.

2. Presentation (25 points)
   - Participants will develop a multi-media presentation that could be used to introduce students to an art lesson, art process, assignment, artist, etc. Presentation should be authentic, engaging, interactive, purposeful, and developmentally appropriate. Participants will share presentations with the class and discuss the purpose and sequence of presentation within an overall unit plan.

3. Unit Plan (30 points)
   - Participants will develop a unit plan where the teacher will instruct students in the use of technology for research, presentation, or image creation as well as require students to use technology for research, presentation, or image creation as a part of the culminating activity. In addition, the unit plan must include:
     - Unit objectives tied to the National Standards for Art Education
     - Components of Production, Criticism, Aesthetics, and Art History
     - A sequence of three lesson plans
     - Assessment tool
4. Final Paper (25 points)
   - Participants will prepare a 3-5 page philosophy regarding the use of image appropriation within student artwork. Participants should reflect upon the issues of copyright and plagiarism through research into the topic. Analysis should incorporate both personal opinion and research as it relates the value of the student learning and aesthetic issues in regard to your philosophy.

VII. Course Evaluation:

Final grades will be based on a 100 point scale. Participation in class activities and completion of outside assignments are essential for success in this course.

A-range grades indicate outstanding performance; B-range grades indicate above-average performance with some room for growth and improvement. C is an unsatisfactory but passing grade, and F indicates unsatisfactory performance that does not meet the standards required for passing the course.

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