George Mason University  
Graduate Course Approval/Inventory Form  
Please complete this form and attach a copy of the syllabus for new courses. Forward it as an email attachment to the Secretary of the Graduate Council. A printed copy of the form with signatures should be brought to the Graduate Council Meeting. Complete the Coordinator Form on page 2, if changes in this course will affect other units.

Please indicate:  ___X___ NEW  ___ MODIFY  ___ DELETE

Local Unit:  Art and Visual Technology  
Graduate Council Approval Date:

Course Abbreviation:  AVT  
Course Number: 695

Full Course Title: STUDENT TEACHING K-12: Internship in Art Education

Abbreviated Course Title (24 characters max.): STUDENT TEACHING ART K12

Credit hours:  6  
Program of Record: Art and Visual Technology

Repeatable for Credit?  
___ D=Yes, not within same term  Up to hours
___ T=Yes, within the same term  Up to hours
___ N=Cannot be repeated for credit

Activity Code (please indicate):  
___ Lecture (LEC)  ___ Lab (LAB)  ___ Recitation (RCT)
___ Studio (STU)  ___ Internship (INT)  ___ Independent Study (IND)  ___ Seminar (SEM)

Catalog Credit Format  6:0:0

Course Level:  
GF(500-600)  ___X___  GA(700+)

Maximum Enrollment:  15

For NEW courses, first term to be offered: Spring 2005

Prerequisites or co-requisites: Completion of all other program requirements. Co-requisite: AVT 696.

Catalog Description (35 words or less)  Please use catalog format and attach a copy of the syllabus for new courses.:

695 Internship in Art Education (Student Teaching) (6:0:0) Prerequisite: Completion of all other program requirements. Co-requisite: AVT 696. 
A full-time internship in which students teach in the elementary and secondary schools with guidance from cooperating mentor teachers. College supervisors make periodic site visits to observe, assess, and evaluate the student teacher’s progress.

For MODIFIED or DELETED courses as appropriate:

Last term offered:  
Previous Course Abbreviation:  
Previous number:

Description of modification:

APPROVAL SIGNATURES:

Submitted by:  
email:  

Department/Program:  
Date:

College Committee:  
Date:

Graduate Council Representative:  
Date:
AVT 695, Internship in Art Education (Student Teaching) (6 cr.)

I. COURSE DESCRIPTION

This course is a full time practicum in which students teach in the elementary and secondary schools under direct supervision of cooperating teachers. The cooperating teachers in the schools will guide the students' gradual assumption of the full time responsibilities of their role as art teachers. College supervisors, assigned by the instructor, will make site visits to observe and critique each student's progress.

The course anticipates and incorporates periodic meetings for Seminar with all student teachers and the college supervisors. Seminar is a professional seminar focusing on the needs and concerns of student teachers. It covers issues as they emerge in practice: the need for disciplinary strategies, coping with limitations, understanding how to work within the educational community, developing creative strategies, preparing for the NTE, finding employment and completing applications, interviewing for positions, securing recommendations. The course concludes with the Student Teacher Showcase in which students share the work they have done during student teaching with their peers, departmental faculty, cooperating teachers, friends and family, and art supervisors.

PRE-REQUISITE: Students must have completed all other program requirements prior to the internship.

CO-REQUESTE: AVT 696, Internship in Art Education Seminar

II. COURSE GOALS

1. To develop students' capacity to perform as a professional art educator in elementary and secondary schools.
2. To develop students' capacity to plan instruction so they can effectively translate their knowledge of art, education and the child into practice.
3. To develop students' capacity to qualitatively implement instruction including the appropriate and imaginative use of instructional resources and strategies, the use of good communication skills, and the effective management of the classroom.
4. To develop students' capacity to evaluate student work and to make assessments about their role as an instructor, the quality and appropriateness of the instruction initiated, and the nature and extent of learning demonstrated by students.
5. To foster an appetite for continued professional and artistic growth.

III. COURSE OUTLINE

1. Orientation with Supervisors; Discussion of Course Requirements and
Evaluation Criteria.

2. Initial Contact with Cooperating Teacher: Introduction with Portfolio; Familiarization with school policies, schedules and logistics.

3. Practice Teaching, Seven Weeks per Site: The practicum begins with observation and classroom assistance; as soon as possible, the student teacher takes over responsibility for one class; by the third week, the level of responsibility should increase to about half the teaching load; the student teacher should take over the full load for the last three weeks. Note: Student teachers must plan ahead. All lesson plans should be reviewed with the cooperating teacher one week in advance of teaching.

4. Documentation of the Internship: Student Teachers should keep a journal/notebook/portfolio which documents the practicum. This document should be a record of vital information, observations and thoughts as they develop over each period of seven weeks. It should include all drafts and revisions of units and/or lesson plans as well as visuals prepared for teaching and, if possible, examples of student work. This record should be available for use in conferences with the college supervisor. At the conclusion of the practicum, the student should have sufficient materials to construct a “teaching portfolio” to use in job interviews. Students are encouraged to document student art work (with permissions) for their own professional record.

IV. EVALUATION

State Requirements for Certification: Students must complete both the elementary level and secondary level practicums for K-12 Certification.

AVT Art Education Policies: Students are to assume all schedules and responsibilities assigned to their cooperating teacher. One absence per seven week period is allowed. Any additional absences must be made up immediately following the last scheduled day for each site. IN THE CASE OF ABSENCE, THE STUDENT TEACHER IS REQUIRED TO NOTIFY BOTH THE COOPERATING TEACHER AND THE MASON SUPERVISOR AS SOON AS POSSIBLE.

Criteria for Evaluation:
Elementary Art Internship (50%)
Secondary Art Internship (50%)

In each placement, students will be evaluated in four general areas of performance, detailed on our Student Teaching Evaluation Form: 1. Professional Deportment, 2. Instructional Planning, 3. Implementation of Instruction, and 4. Evaluation of Student Work.
The cooperating teacher will use these evaluation criteria to guide conferences during the seven weeks. A Midsemester Evaluation should be completed by student teacher and cooperating teacher and then discussed. The cooperating teacher and college supervisor will meet during the last week to review a draft of the cooperating teacher's Summative Evaluation. The cooperating teacher will complete the Summative Evaluation and review it with the student teacher on the last day of student teaching. The cooperating teachers will mail the original to AVT for completion. Students will be supplied copies of the complete evaluation for their records. The Summative Evaluation of Student teaching will become part of the student's permanent record.

V. CALENDAR OF MEETINGS AND PRACTICUM ASSIGNMENTS

Each student will receive a copy of their own teaching assignment with specific dates for starting and completion. In addition, student teachers will attend Seminar meetings according to the schedule distributed at the initial class meeting.

ADDITIONAL INFORMATION

Membership in the Student Chapter of the National Art Education Association (NAEA) costs $25.00. See Dr. Sandell for an application as well as subscription information for School Arts.