George Mason University
Graduate Course Approval/Inventory Form

Please complete this form and attach a copy of the syllabus for new courses. Forward it as an email attachment to the Secretary of the Graduate Council. A printed copy of the form with signatures should be brought to the Graduate Council Meeting. Complete the Coordinator Form on page 2, if changes in this course will affect other units.

Please indicate: __X__ NEW        ___ MODIFY        ___ DELETE

Local Unit: Art and Visual Technology

Graduate Council Approval Date:

Course Abbreviation: AVT

Course Number: 696

Full Course Title: Internship in Art Education Seminar

Abbreviated Course Title (24 characters max.): Internship Seminar

Credit hours: 1

Program of Record: Art and Visual Technology

Repeatable for Credit?

D=Yes, not within same term

T=Yes, within the same term

X N=Cannot be repeated for credit

Up to ___ hours

Up to ___ hours

Activity Code (please indicate):

____ Lecture (LEC)  ____ Lab (LAB)  ____ Recitation (RCT)

____ Studio (STU)  ____ Internship (INT)  ____ Independent Study (IND)  ____ Seminar (SEM)

Catalog Credit Format 1:2:0

Course Level: GF(500-600) __X__ GA(700+)

Maximum Enrollment: 15

For NEW courses, first term to be offered: Spring 2005

Prerequisites or co-requisites: Co-Requisite: AVT 695.

Catalog Description (35 words or less)

Please use catalog format and attach a copy of the syllabus for new courses:

696 Seminar for Student Teachers (1:2:0) Co-Requisite: AVT 695.
Weekly professional seminar focused on the needs and concerns of student teachers. Covers issues as they emerge in practice and concludes with an “Art of Teaching Art” exhibit of work by students of pre-service teachers.

For MODIFIED or DELETED courses as appropriate:

Last term offered:

Previous Course Abbreviation:

Previous number:

Description of modification:

APPROVAL SIGNATURES:

Submitted by: ________________________________ email: __________________

Department/Program: ________________________________ Date: _________________

College Committee: ________________________________ Date: _________________

Graduate Council Representative: ________________________________ Date: _________________
AVT 696, Internship in Art Education Seminar (1 cr.)

I. COURSE DESCRIPTION
Co-requisite: AVT 695, Internship in Art Education (Student Teaching)

Seminar is a professional seminar focusing on the needs and concerns of student teachers. The course includes periodic meetings with all student teachers and the college supervisors. It covers issues as they emerge in practice: the need for disciplinary strategies, coping with limitations, understanding how to work within the educational community, developing creative strategies, preparing for the Praxis, finding employment and completing applications, interviewing for positions, securing recommendations. The course concludes with the Student Teacher Showcase in which students share the work they have done during student teaching with their peers, departmental faculty, cooperating teachers, friends and family, and art supervisors.

II. COURSE GOALS
1. To develop students' capacity to perform as a professional art educator in elementary and secondary schools.
2. To develop students' capacity to plan instruction so they can effectively translate their knowledge of art, education and the child into practice.
3. To develop students' capacity to qualitatively implement instruction including the appropriate and imaginative use of instructional resources and strategies, the use of good communication skills, and the effective management of the classroom.
4. To develop students' capacity to evaluate student work and to make assessments about their role as an instructor, the quality and appropriateness of the instruction initiated, and the nature and extent of learning demonstrated by students.
5. To foster an appetite for continued professional and artistic growth.

III. COURSE OUTLINE

Seminar will consist of weekly class meetings including an orientation to the practicum experience. Within the first week of each site, students will review the nature of their assignment and any concerns or observations that might require attention. During and toward the end of each placement, the students will share unit/lesson plans and examples of student work with their peers. In addition, one session will be devoted to job search, interviewing and other professional concerns. At the end of the semester, students will give a final presentation of units and lessons with an exhibition of student work from both teaching placements to AVT faculty and invited guests.
IV. EVALUATION

Students will be evaluated based on
1. Attendance, preparation for and participation in seminar meetings (20%)
2. Internship “Teaching” Portfolio for use in job interviews. (80%)

V. CALENDAR OF MEETINGS AND PRACTICUM ASSIGNMENTS

Each student will receive a copy of their own teaching assignment with specific dates for starting and completion. In addition, student teachers will attend Seminar meetings according to the schedule distributed at the initial class meeting.

ADDITIONAL INFORMATION

Membership in the Student Chapter of the National Art Education Association (NAEA) costs $25.00. See Dr. Sandell for an application as well as subscription information for School Arts.