George Mason University
Graduate Course Approval/Inventory Form

Please complete this form and attach a copy of the syllabus for new courses. Forward it as an email attachment to the Secretary of the Graduate Council. A printed copy of the form with signatures should be brought to the Graduate Council Meeting. Complete the Coordinator Form on page 2, if changes in this course will affect other units.

Please indicate: ____ NEW  ___X_ MODIFY  ____ DELETE

Local Unit: Community College Education  Graduate Council Approval Date:

Course Abbreviation: CTCH  Course Number: 621

Full Course Title: Higher Education in the United States

Abbreviated Course Title (24 characters max.): Higher Ed/United States

Credit hours: 3  Program of Record: DACCE
Repeatable for Credit?  ____ D=Yes, not within same term  Up to hours
                      ____ T=Yes, within the same term  Up to hours
                      ___X_ N=Cannot be repeated for credit

Activity Code (please indicate):  ___X_ Lecture (LEC) ___ Lab (LAB) ___ Recitation (RCT)
                                   ___ Studio (STU) ___ Internship (INT) ___ Independent Study (IND)  ____ Seminar (SEM)

Catalog Credit Format  3 : 3 : 0  Course Level: GF(500-600) ___X_ GA(700+)

Maximum Enrollment: 18  For NEW courses, first term to be offered:  Fall 2004

Prerequisites or co requisites:

Catalog Description (35 words or less)  Please use catalog format and attach a copy of the syllabus for new
courses.:  History of higher education from the colonial period to the present. Examines philosophic, political,
social, and economic forces that have influenced their development. Reviews today’s issues and challenges.

For MODIFIED or DELETED courses as appropriate:
Last term offered:  Previous Course Abbreviation: HELA  Previous number: 621

Description of modification:  change course code and description as directed by CAS Council.

APPROVAL SIGNATURES:
Submitted by:  ________________________________ email: gkettlew@gmu.edu

Department/Program:  ________________________________ Date: __________________

College Committee:  ________________________________ Date: __________________

Graduate Council Representative:  ________________________________ Date: __________________
**GEORGE MASON UNIVERSITY**  
Course Coordination Form

**Approval from other units:**  NONE

Please list those units outside of your own who may be affected by this new, modified, or deleted course. Each of these units must approve this change prior to its being submitted to the Graduate Council for approval.

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<thead>
<tr>
<th>Unit</th>
<th>Head of Unit’s Signature</th>
<th>Date</th>
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Graduate Council approval: ___________________________________________  Date: ____________

Graduate Council representative: ________________________________  Date: ____________

Provost Office representative: ________________________________  Date: ____________
Course Information

Faculty Information

Course Overview
This course is a study of higher education from the colonial period to present; it examines the philosophic, political, social, and economic forces that have influenced their development. It explores today’s issues and challenges.

Desired Student Outcomes
All students who successfully complete this course will achieve
- An understanding of the evolution, complexity, and diversity of higher education in the U.S.
- The ability to determine the effects of various issues and challenges for institutions.
- Skills to research policies, legislation and major reports that impact higher education.
- An understanding of governance structures and the dynamic roles played within these by faculty, students, administrators and external constituencies.
- Skills needed to function successfully in a classroom and on-line collaborative learning environment.

Required Texts


Course packet of readings.


Additional Materials

*Chronicle of Higher Education*
Websites: American Council on Education; American Association of Colleges and Universities, National Council for Higher Education.

Class Policies
All appropriate George Mason University policies are in effect. (See catalog.)

Grades
Attendance

Assignments
1. Preparation for Discussion of Textbook Readings as Assigned by Topics.
2. A current issues paper following from the historical context – maximum 10 pages with references, following APA style manual.
3. A collaborative presentation on topic approved by instructor.
4. Participation in WebCT forums at least twice weekly.
5. Critique of one book or up to three articles related to one major topic in the history of higher education—maximum five pages following APA style manual.
6. From Week 1, development of a portfolio of readings, notes, critiques, writings, presentations, relative to coursework and for possible use in later courses/thesis.
7. A final reflection paper on the course experience.

**Student Evaluation**

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<tr>
<th>Task</th>
<th>Percentage</th>
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<tr>
<td>Current Issues Paper</td>
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<tr>
<td>Collaborative Presentation</td>
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<tr>
<td>WEBCT Forum Participation</td>
<td>10%</td>
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<tr>
<td>Book Critique and Presentation</td>
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<tr>
<td>Discussion of Readings</td>
<td>20%</td>
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<tr>
<td>Portfolio and Reflection</td>
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**Schedule of Activities and Assignments**

**Weeks 1 – 4** History from 1636 to today in four periods, using the following contexts:
- Society/culture of the time; types of institutions; students; faculty; governance, and finance.

**Week 5** Key figures in the movement and the impacts on today

**Week 6** The philosophies and their impacts on higher education
- Book Critique Due with brief presentation

**Week 7** The role of legislation in development and change

**Week 8** Diversity in the Contemporary Arena –its effects on decision-making, on programming, on student enrollments and outcomes, on professional development

**Week 9** Key Movements/Themes since 1976: Guest Speakers

**Week 10** Collaborative Presentations

**Week 11** Resources for College/University Development. The concept of Advancement. A review of model programs.

**Week 12** External Constituencies Considered. Current Issues Papers Due

**Week 13** Current Issues

**Week 14** Changing Cultures in Higher Ed Today; Impacts of Globalization. Portfolio Due

**Week 15** Final Reflection Exercise