COLLEGE OF VISUAL AND PERFORMING ARTS  
NEW COURSE/MODIFIED COURSE  
PROPOSAL FORM

I  COURSE AS IT WILL APPEAR IN THE CATALOG (Number, Title, Credit, Prerequisites, Course description):

See below

II  FOR A MODIFIED COURSE, WHAT ARE THE CHANGES?

1) Change in one Core Course requirement: Core course: MAM 501: Development and Fundraising in the Arts (3 credits)/ already approved by Graduate Council for Core course PUAD 655: Philanthropy and Development

2) For Elective Cluster in Entrepreneurship: Substitution of MAM 712: Grant Writing in the Arts (already approved) from PUAD 620, Organizational Management and Theory

3) For Elective Cluster in Finance and Budgeting in the Arts: Substitution of MAM 712: Grant Writing in the Arts from PUAD 660 Public and Nonprofit Accounting and Finance

III  WHAT IS THE REASON FOR THE NEW COURSE/COURSE CHANGES?

MAM 501 and 712 developed for students studying arts management

IV  WHAT ARE THE REQUIREMENTS AND/OR ASSIGNMENTS FOR THIS COURSE?

See course approval forms

V  WHAT FACULTY WILL TEACH THIS COURSE?

MAM faculty

VI  GIVE A SAMPLE WEEK BY WEEK SCHEDULE OF CLASSES, CLASS ACTIVITIES AND LEARNING EXPERIENCES.

See course approval forms

APPROVAL:

Passed by CVPA Faculty:  
Date: 12/10/04

__________________________________________  Date: ___________________
Associate Dean of Academic Affairs and Student Advancement
COURSE AS IT WILL APPEAR IN THE CATALOG:

4) Change in one Core Course requirement: Core course: Master of Arts Management 501: Development and Fundraising in the Arts (3 credits)/ already approved by Graduate Council for Core course PUAD 655: Philanthropy and Development

5) For Elective Cluster in Entrepreneurship: Substitution of MAM 712: Grant Writing in the Arts (already approved) from PUAD 620, Organizational Management and Theory

6) For Elective Cluster in Finance and Budgeting in the Arts: Substitution of MAM 712: Grant Writing in the Arts from PUAD 660 Public and Nonprofit Accounting and Finance

APPROVAL:

Passed by CVPA Faculty: _______________________________ Date: __12/10/04_________

__________________________________________________ Date: ___________________
Associate Dean of Academic Affairs and Student Advancement

Attachments:
Undergraduate Approval Form/Graduate Council Approval Form
New/Modified Course Proposal Form
Description, criteria, syllabus
GEORGE MASON UNIVERSITY

Graduate Council MODIFIED/DELETED Certificate, Concentration, Track, or Degree
Program Coordination/Approval Form

(Please complete this form and attach any related materials. Forward it as an email attachment to the Secretary of the Graduate Council. A printed copy of the form with signatures should be brought to the Graduate Council Meeting. If no coordination with other units is required, simply indicate “None” on the form.

Title of Program/Certificate, etc: Master of Arts Management

Level (Masters/Ph.D.): Masters

Please Indicate:  x  Program  ______ Certificate  ______ Concentration
_______ Track

Description of the change in the certificate, concentration or degree program:

7) Change in one Core Course requirement: Core course: Master of Arts Management 501: Development and Fundraising in the Arts (3 credits)/ already approved by Graduate Council for Core course PUAD 655: Philanthropy and Development

8) For Elective Cluster in Entrepreneurship: Substitution of MAM 712: Grant Writing in the Arts (already approved) from PUAD 620, Organizational Management and Theory

9) For Elective Cluster in Finance and Budgeting in the Arts: Substitution of MAM 712: Grant Writing in the Arts from PUAD 660 Public and Nonprofit Accounting and Finance

Approval from other units: None needed.

Please list those units outside of your own who may be affected by these. Each of these units must approve this change prior to its being submitted to the Graduate Council for approval.

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