GEORGE MASON UNIVERSITY
Graduate Council MODIFIED/DELETED Certificate, Concentration, Track, or Degree
Program Coordination/Approval Form

(Please complete this form and attach any related materials. Forward it as an email attachment to the Secretary of the Graduate Council. A printed copy of the form with signatures should be brought to the Graduate Council Meeting. If no coordination with other units is requires, simply indicate “None” on the form.)

Title of Program/Certificate, etc: Master of Music

Level (Masters/Ph.D.): Masters

Please Indicate: ______ Program ______ Certificate ____X____ Concentration _______ Track

Description of the change in the certificate, concentration or degree program:

MM Double Concentration Proposal

The music department faculty has voted to allow students in the Master of Music (MM) program to combine selected concentrations into a double concentration. The reason for offering this option is simple: many musical careers require advanced training in more than one area. For instance, a choral director needs to be a highly trained singer; a high-school band director needs specialized training in both conducting and in music education; a composer would greatly benefit from continued study on his or her instrument. The double concentration option makes our program more attractive to highly qualified students by offering them the option of high-level instruction that fits more closely with their career paths.

The double concentration allows the combination of selected concentrations in the MM degree and requires that a student complete all non-duplicative coursework for each concentration and take at least 43 credit hours. On average this will require about two additional semesters of coursework. The requirements for individual concentrations are unchanged except in the case of the combination of the degrees in 1) Performance and 2) Performance and Pedagogy. Here the requirement for Music 621 has been limited to 12 hours total in order to allow for normal degree completion in four semesters. The number of elective credits required has also been adjusted throughout to meet the 43 total credit requirement. A breakdown of the possible combinations follows.

All MM students must complete the following 11 hours of general requirements (credit hours are listed in parentheses): Musi 511 (3), Musi 531 (3), Musi 662 (3), Graduate-Level Ensemble (2).

Requirements for double concentration combinations:

Students electing a double concentration must fulfill all of the requirements of one of the following combinations:
1) Single Instrument Performance and 2) Music Education:
Musi 512 (3), Musi 531 (3), Musi 621 (9), Musi 724 (1), Musi 562 (3), Musi 663 (3), Musi 799 (6) or Orff Schulwerk certification (9), Electives (1-4)

1) Single Instrument Performance and 2) Composition:
Musi 512 (3), Musi 531 (6), Musi 621 (in perf) (9), Musi 724 (in perf) (1), Musi 621 (in comp) (9), Musi 724 (in comp) (1), Electives (3)

1) Single Instrument Performance and 2) Conducting:
Musi 512 (3), Musi 531 (3), Musi 621 (in perf) (9), Musi 724 (in perf) (1), Musi 621 (in cond) (6), Musi 597 (3), Musi 724 (in cond) (1), Electives (6)

1) Single Instrument Performance and 2) Pedagogy and Performance:
Musi 512 (3), Musi 531 (3), Musi 621(12), Musi 724 (in perf) (1), Musi 551 or 552 or 553 (3), Musi 561 (3), Musi 595 (2), Musi 684 (1), Musi 724 (1), Electives (3)

1) Multiple Instrument Performance and 2) Music Education:
Musi 621 (1st instr)(4), Musi 622 (2nd instr) (4), Musi 623 (3rd instr) (4), Musi 553 (3), Musi 724 (1), Musi 562 (3), Musi 663 (3), Musi 799 (6) or Orff Schulwerk certification (9), Electives (1-4)

1) Multiple Instrument Performance and 2) Composition:
Musi 621 (1st instr) (4), Musi 622 (2nd instr) (4), Musi 623 (3rd instr) (4), Musi 553 (3), Musi 724 (1), Musi 621 (in comp) (9), Musi 531 (3), Musi 512 (3) Musi 724 (in comp) (1)

1) Multiple Instrument Performance and 2) Conducting:
Musi 621 (1st instr) (4), Musi 622 (2nd instr) (4), Musi 623 (3rd instr) (4), Musi 553 (3), Musi 724 (1), Musi 621 (in cond) (6), Musi 597 (3), Musi 724 (in cond) (1), Electives (6)

1) Multiple Instrument Performance and 2) Pedagogy and Performance:
Musi 621 (1st instr) (4), Musi 622 (2nd instr) (4), Musi 623 (3rd instr) (4), Musi 553 (3), Musi 724 (in perf) (1),
Musi 551 or 552 or 553 (3), Musi 561 (3), Musi 595 (2), Musi 684 (1), Musi 724 (in ped) (1),
Electives (6)

1) Music Education and 2) Composition:
Musi 562 (3), Musi 663 (3), Musi 799 (6) or Orff Schulwerk certification (9), Musi 621 (in comp) (9), Musi 512 (3), Musi 531 (3), Musi 724 (1), Electives (1-4)

1) Music Education and 2) Conducting:
Musi 562 (3), Musi 663 (3), Musi 799 (6) or Orff Schulwerk certification (9), Musi 621 (in cond) (6), Musi 512 (3), Musi 597 (3), Musi 724 (1), Electives (4-7)

1) Music Education and 2) Pedagogy and Performance:
Musi 562 (3), Musi 663 (3), Musi 799 (6) or Orff Schulwerk certification (9), Musi 621 (6),
Musi 551 or 552 or 553 (3), Musi 561 (3), Musi 595 (2), Musi 684 (1), Musi 724 (1), Electives (1-4)
1) Composition and 2) Conducting:
Musi 621 (in comp) (9), Musi 531 (3), Musi 512 (3) Musi 724 (in comp) (1), Musi 621 (in cond) (6), Musi 597 (3), Musi 724 (in cond) (1), Electives (6)

1) Composition and 2) Pedagogy and Performance:
Musi 621 (in comp) (9), Musi 531 (3), Musi 512 (3) Musi 724 (in comp) (1), Musi 621 (in pedagogy) (6), Musi 551 or 552 or 553 (3), Musi 561 (3), Musi 595 (2), Musi 684 (1), Musi 724 (in pedagogy) (1)

1) Conducting and 2) Pedagogy and Performance:
Musi 621 (in cond) (6), Musi 512 (3), Musi 597 (3), Musi 724 (in cond) (1), Musi 621 (in pedagogy) (6), Musi 551 or 552 or 553 (3), Musi 561 (3), Musi 595 (2), Musi 684 (1), Musi 724 (in pedagogy) (1), Electives (3)
Approval from other units: None

Please list those units outside of your own who may be affected by these. Each of these units must approve this change prior to its being submitted to the Graduate Council for approval.

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Submitted by: Tom C. Owens____________________________ Email: towens1@gmu.edu

Graduate Council approval:____________________________________ Date: _____________

Graduate Council representative: ________________________________ Date: _____________

Provost Office representative: __________________________________ Date: _____________