George Mason University
Graduate Course Approval/Inventory Form

Please complete this form and attach a copy of the syllabus for new courses. Forward it is an email attachment to the Secretary of the Graduate Council. A printed copy of the form with signatures should be brought to the Graduate Council Meeting. Complete the Coordinator Form on page 2, if changes in this course will affect other units.

Please indicate: NEW MODIFY DELETE

Local Unit: CVPA, Department of Music Graduate Council Approval Date:

Course Abbreviation: MUSI Course Number: 525, 526

Full Course Title: Performance Seminar and Vocal Literature for Singers and Accompanists I, II

Abbreviated Course Title (24 characters max.): Perf. Sem & Vocal Lit I, II

Credit Hours: 2 Program of Record: M.M. in Vocal Performance

Repeatable for Credit? D=Yes, not within the same term Up to hours
T=Yes, within the same term Up to hours
N=Cannot be repeated for credit

Activity Code (please indicate): Lecture (LEC) Lab (LAB)
Recitation (RCT) Studio (STU)
Internship (INT) Independent Study (IND) Seminar (SEM)

Catalog Credit Format: 2:3:1 Course Level: GF (500-600) X GA (700+)

Maximum Enrollment: 20 For NEW courses, first term to be offered: Fall 2004

Prerequisite: Audition.

Catalog Description (35 words or less) Please use catalog format and attach a copy of the syllabus for new courses: Seminar and vocal literature for singers and accompanists is designed to develop and improve musical and artistic preparation and performance, to increase repertoire, and to establish dependable methods for creating consistently high standards of artistic performance.

For MODIFIED or DELETED courses as appropriate:

Last term offered: N/A Previous Course Abbreviation: MUSI
Previous Number: 525, 526

Description of modification: Adding an increased emphasis on vocal literature and the title change to reflect that increase

APPROVAL SIGNATURES:
Submitted by: Jim Carroll, Music Email:
jcarrol1@gmu.edu

Department/Program: Date: 

College Committee: Date: 

Graduate Council Representative: Date: 