George Mason University

Graduate Course Approval/Inventory Form

Please complete this form and attach a copy of the syllabus for new courses. Forward it as an email attachment to the Secretary of the Graduate Council. A printed copy of the form with signatures should be brought to the Graduate Council Meeting. Complete the Coordinator Form on page 2, if changes in this course will affect other units.

Please indicate:  **X** NEW  ____ MODIFY  ____ DELETE

Local Unit: CVPA, Department of Music  Graduate Council Approval Date:

Course Abbreviation: MUSI  Course Number: 595

Full Course Title: Teaching Internship

Abbreviated Course Title (24 characters max.): Teaching Internship

Credit hours: 2  Program of Record: M.M. in Pedagogy and Performance

Repeatable for Credit?  ____ D=Yes, not within same term  Up to hours

____ T=Yes, within the same term  Up to hours

**X** N=Cannot be repeated for credit

Activity Code (please indicate):  ____ Lecture (LEC)  ____ Lab (LAB)  ____ Recitation (RCT)

____ Studio (STU)  **X** Internship (INT)  ____ Independent Study (IND)  ____ Seminar (SEM)

Catalog Credit Format 2:0:0  Course Level: GF(500-600) **X** GA(700+)

Maximum Enrollment: 20  For NEW courses, first term to be offered: Fall 2004

Prerequisite: MUSI 561 or permission of instructor.

Catalog Description (35 words or less) Please use catalog format and attach a copy of the syllabus for new courses. Teaching beginner, intermediate, and early advanced level students in private (and/or group) lessons under faculty supervision.

For MODIFIED or DELETED courses as appropriate:

Last term offered: Previous Course Abbreviation: Previous number:

Description of modification:

APPROVAL SIGNATURES:

Submitted by: Jim Carroll, Music  email: jcarroll1@gmu.edu

Department/Program: ____________________________ Date: ____________________________

College Committee: ____________________________ Date: ____________________________

Graduate Council Representative: ____________________________ Date: ____________________________
I. Course as it will appear in the catalog:
MUSI 595 Teaching Internship (2:0:0) Prerequisite: MUSI 561 or permission of instructor. Teaching beginner, intermediate, and early advanced level students in private (and/or group) lessons under faculty supervision.

II. For a modified course, what are the changes?
This is a new graduate class.

III. What is the reason for the new course/course change?
This will be a standard core pedagogy requirement for our students in the proposed Master of Music in Pedagogy and Performance curriculum.

IV. What are the requirements and/or assignments for this course? The internship will require approximately 40 hours of applied music teaching to students of different backgrounds and skill levels. A journal (daily log) of teaching activities and lesson plans must be kept. Bi-weekly seminar with discussion and evaluation of teaching will occur between faculty mentor and intern teacher. The intern teacher will present his/her students in a pedagogy recital at the end of the semester.

V. What faculty will teach this course?
A Graduate Internship Coordinator will be assigned to handle the organizational tasks of lining up appropriate students for the teaching interns. The Graduate Internship Coordinator will also collaborate with the Faculty Mentors to assure that each student intern has a quality teaching internship experience. Members of the GMU music faculty will serve as Faculty Mentors, including (but not limited to):
Piano -- Dr. Linda Monson, Dr. Joanne Haroutunian, and Dr. Anna Balakerskaia
Voice--Professor Patricia Miller, Dr. Kate Hearden, and others.
Strings—Professor Ed Johonnott
Woodwinds-- Professor Judith Lapple
Brass and Percussion -- Professor Roger Behrend

VI. Give a sample week by week schedule of classes, class activities and learning experiences.
Please see the attached sample syllabus for schedule of classes, class activities, and learning experiences. It serves as a model for the proposed new graduate class.
MUSI 595 Teaching Internship
Sample Syllabus

Credits: 2

Class Time: Forty Teaching Hours TBD;
Bi-weekly seminars with faculty mentor Fridays 3:00 – 5:00 pm

Instructors: Graduate Internship Coordinator and Faculty Mentor

Faculty Mentor: Varies by instrument area
Piano—Dr. Linda Monson, Dr. Joanne Haroutunian, or Dr. Balakerskaia
Voice—Professor Patricia Miller or Dr. Kate Hearden
Strings—Professor Ed Johonnott
Woodwinds—Professor Judith Lapple
Brass and Percussion—Professor Roger Behrend
Conducting—Professor Anthony Maiello or Dr. Stan Engebretson

Course Requirements:
1. Teach approximately 40 hours of applied (or group) music instruction to students of different backgrounds and skill levels.
2. Record a journal/log of daily learning activities (including lesson plans)
3. Attend bi-weekly seminars with faculty mentor (with discussion and evaluation of teaching)
4. Present students in a formal pedagogy recital at the end of the semester.

The Learning Contract:
Outline your objectives, proposed activities, and responsibilities. The objectives of the internship are to be clearly stated in terms of YOUR educational experience. All the details regarding days, hours, skills required, jobs performed, and standards expected must be stated clearly in the Learning Contract: Teaching Internship Agreement.

Your GMU Faculty Mentor must submit documents describing the above in addition to your proposal.

The Learning Contract: Teaching Internship Agreement must be approved and signed by your Faculty Mentor, the Department of Music Graduate Internship Coordinator, and yourself.

Your Faculty Mentor must recommend a grade and an assessment of your work to the Department of Music Graduate Internship Coordinator. The Department of Music Graduate Internship Coordinator will submit the final grade to the GMU Registrar’s Office after reviewing all required written documents, including your Faculty Mentor’s assessment.

Grading:

75% = Evaluation of teaching through direct observation and through video-taped lessons
15% = Final Pedagogy Recital
10% = Journal/log of daily teaching activities
George Mason University  
Department of Music  
MUSI 595  
Learning Contract: Teaching Internship Agreement

Student’s Name________________________________________ID No._____________

Campus Address__________________________________________________________

Home Address____________________________________________________________

Campus Phone_______________________________ Home Phone_________________

E-mail____________________________________Cell Phone_____________________

Name of Faculty Mentor_________________________________Phone______________

Address______________________________________________E-mail_____________

You must have a minimum of 40 contact teaching hours and you must videotape your lessons with your students. You also must keep a daily journal of your teaching activities. In addition, you must present your students in a formal pedagogy recital at the end of the semester.

Please attach a proposal which addresses the following details:

1. your proposed teaching schedule
2. students’ names, age levels, and skill levels
3. where the teaching will occur

The undersigned agree to the program outlined above.

Student Intern____________________________________Date________

Faculty Mentor____________________________________Date________

Graduate Internship Coordinator_______________________Date__________