George Mason University
Graduate Course Approval/Inventory Form

Please complete this form and attach a copy of the syllabus for new courses. Forward it as an email attachment to the Secretary of the Graduate Council. A printed copy of the form with signatures should be brought to the Graduate Council Meeting. Complete the Coordinator Form on page 2, if changes in this course will affect other units.

Please indicate:  X  NEW     ___ MODIFY     ____ DELETE

Local Unit: CVPA, Department of Music  Graduate Council Approval Date: 

Course Abbreviation: MUSI  Course Number: 612

Full Course Title: Advanced Topics in Music Theory

Abbreviated Course Title (24 characters max.): Adv Top in Music Theory

Credit hours:  3  Program of Record: M.M.

Repeatable for Credit?  X  D=Yes, not within same term  Up to 9 hours
___ T=Yes, within the same term  Up to  hours
___ N=Cannot be repeated for credit

Activity Code (please indicate):  X  Lecture (LEC)  ___ Lab (LAB)  ___ Recitation (RCT)
___ Studio (STU)  ___ Internship (INT)  ___ Independent Study (IND)
___ Seminar (SEM)

Catalog Credit Format  3:3:0  Course Level:  GF(500-600)  X  GA(700+)

Maximum Enrollment: 35  For NEW courses, first term to be offered: NA

Prerequisite: Music 511 or permission of instructor.

Catalog Description (35 words or less)  Please use catalog format and attach a copy of the syllabus for new courses.: Examination of specific styles or repertoires using various music-analytical theories. Review of relevant theoretical literature; individual and in-class analyses. May be repeated for credit as topics change.

For MODIFIED or DELETED courses as appropriate:
Last term offered:  Previous Course Abbreviation:  Previous number:

Description of modification: Name change

APPROVAL SIGNATURES:
Submitted by:  Jim Carroll, Music  email: jcarrol1@gmu.edu
Department/Program:  ________________________________ Date: __________________________
College Committee:  ________________________________ Date: __________________________
Graduate Council Representative:  ________________________________ Date: __________________________
I. COURSE AS IT WILL APPEAR IN THE CATALOGUE (NUMBER, TITLE, CREDIT, PREREQUISITES, COURSE DESCRIPTION): MUSI 612 Advanced Topics in Music Theory, (3:3:0). Prerequisites: Music 511 or permission of instructor. Examination of specific styles or repertoires using various music-analytical theories. Review of relevant theoretical literature; individual and in-class analyses. May be repeated for credit as topics change.

II. FOR A MODIFIED CLASS, WHAT ARE THE CHANGES? This is a new course.

III. WHAT IS THE REASON FOR THE NEW COURSE? The course will allow students to study music from a theoretical perspective at a more in-depth and advanced level than in Music 511, Analytical Techniques, which is currently the only analytical music theory course offered at the graduate level.

IV. WHAT ARE THE REQUIREMENTS AND/OR ASSIGNMENTS FOR THIS CLASS? The requirements and assignments for the course will vary with the topic presented. As an example, a syllabus for a class in “The music of the Second Viennese School” is included with this proposal. Other courses taught under this course number would be similar in scope and requirements. Typical assignments would include the regular presentation of short (2-3 pp.) written analyses and the presentation of these in class. Students would also write a longer analytical paper that would serve as the basis for a substantial oral presentation. Student grades would be an average of their scores on the class papers, presentations, assignments, and exams.

V. WHAT FACULTY WILL TEACH THE COURSE? Dr. Rachel Bergman, Assistant Professor of Music, Dr. Glenn Smith, Professor of Music

VI. GIVE A SAMPLE WEEK-TO-WEEK SCHEDULE OF CLASSES, CLASS ACTIVITIES, AND LEARNING EXPERIENCES. Class each week will include lecture on analytical strategies for the assigned repertoire and discussion of student analyses of given pieces. Listening to live or recorded performances of given works will be an integral part of the class. See the attached syllabus for a more detailed presentation of the type of week-to-week assignments required for the course.
Instructor: Dr. Rachel Bergman
E-mail: rbergman@gmu.edu
Office: PAB A417J, (703) 993-1395
Office Hours: MW 11:30-2:30 and by appointment

Prerequisites: Music 511 or permission of instructor.

Objectives: This course is designed to give students a deeper understanding of the music of Arnold Schoenberg, Anton Webern, and Alban Berg. Through analytical studies of selected works and through supplementary readings designed to provide historical context, students will gain insight into these seminal composers and their musical legacies.

Required Texts:
Course Packet containing readings and additional scores

Course Requirements and Grading: Each week students will be asked to write a short analytical paper (2-3 pages typed, double-spaced) on the piece or portion of a piece selected for each class. This will provide the foundation for class discussion of analytical issues. These papers must be turned in on time, as the works will be discussed during the class in which papers are due. Therefore, late papers will not be accepted. In addition, students will complete a more substantial paper (8-10 pages typed, double-spaced) on a work or portion of a work of the Second Viennese School that will not be covered in class. This paper is to include both original analysis and secondary sources, and should place the work within its historical context. The final paper will be accompanied by an in-class presentation that is no more than 20 minutes in duration, including a performance of the work (recorded or live). Grading will be as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Short Weekly Papers</td>
<td>60%</td>
</tr>
<tr>
<td>Class Presentation</td>
<td>15%</td>
</tr>
<tr>
<td>Final Paper</td>
<td>25%</td>
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There will be no midterm or final exam.

Final Grade Scale: 93-100=A, 90-92=A-, 87-89=B+, 80-86=B
(B is the minimum satisfactory graduate grade)