George Mason University

Graduate Course Approval/Inventory Form

Please complete this form and attach a copy of the syllabus for new courses. Forward it is an email attachment to the Secretary of the Graduate Council. A printed copy of the form with signatures should be brought to the Graduate Council Meeting. Complete the Coordinator Form on page 2, if changes in this course will affect other units.

Please indicate: ___NEW ___ MODIFY ___DELETE

Local Unit: CVPA, Department of Music
Graduate Council Approval Date:

Course Abbreviation: MUSI
Course Number: 688

Full Course Title: Advanced Opera and Music Theater Techniques

Abbreviated Course Title (24 characters max.): Adv. Opera & Music Theater

Credit Hours: 3

Program of Record: Artist Certificate in Vocal Performance

Repeatable for Credit? __D=Yes, not within the same term Up to hours ___T=Yes, within the same term Up to hours ___N=Cannot be repeated for credit

Activity Code (please indicate): ___ Lecture (LEC) ___ Lab (LAB) ___ Recitation (RCT) ___ Studio (STU) ___ Internship (INT) ___ Independent Study (IND) ___ Seminar (SEM)

Catalog Credit Format: 3:3:2

Course Level: GF (500-600) ___X__ GA (700+) ___

Maximum Enrollment: 30

For NEW courses, first term to be offered: Fall 2004

Prerequisite: Audition.

Catalog Description (35 words or less) Please use catalog format and attach a copy of the syllabus for new courses: Advanced performance oriented course presenting operatic works (or excerpts) from the Baroque to 21st Century as well as works (or excerpts) from the repertoire of American Musical Theater.

For MODIFIED or DELETED courses as appropriate:

Last term offered: Previous Course Abbreviation: MUSI
Previous Number: 688

Description of modification: title and credit change

APPROVAL SIGNATURES:

Submitted by: Jim Carroll, Music
Email: jcarroll1@gmu.edu

Department/Program: Date: ______________

College Committee: Date: ______________

Graduate Council Representative: Date: ______________