Please complete this form and attach a copy of the syllabus for new courses. Forward it as an email attachment to the Secretary of the Graduate Council. A printed copy of the form with signatures should be brought to the Graduate Council Meeting. Complete the Coordinator Form on page 2, if changes in this course will affect other units.

Please indicate:  

-  X   NEW  
-  MODIFY  
-  DELETE  

Local Unit:  PHIL/RELI  
Graduate Council Approval Date:  

Course Abbreviation:  PHIL  
Course Number:  721  

Full Course Title:  Advanced Seminar in Philosophy  

Abbreviated Course Title (24 characters max.):  ADVANCED SEMINAR  

Credit hours:  3  
Program of Record:  Master of Philosophy  

Repeatable for Credit?  
-  D=Yes, not within same term  
-  T=Yes, within the same term  
-  N=Cannot be repeated for credit  

Activity Code (please indicate):  
-  Lecture (LEC)  
-  Lab (LAB)  
-  Recitation (RCT)  
-  Studio (STU)  
-  Internship (INT)  
-  Independent Study (IND)  
-  Seminar (SEM)  

Catalog Credit Format  3 : 3 : 0  
Course Level:  GF(500-600)  
GA(700+)  

Maximum Enrollment:  20  
For NEW courses, first term to be offered:  
Prerequisites or corequisites:  Graduate Standing  

Catalog Description (35 words or less):  
Please use catalog format and attach a copy of the syllabus for new courses.:  
Close study of selected topics in current philosophical discourse.  

For MODIFIED or DELETED courses as appropriate:  
Last term offered:  
Previous Course Abbreviation:  
Previous number:  

Description of modification:  

APPROVAL SIGNATURES:  
Submitted by:  _____Ted Kinnaman__________________ email: __tkinnama@gmu.edu__  
Department/Program:  
Date:  
College Committee:  
Date:  
Graduate Council Representative:  
Date:  
GEORGE MASON UNIVERSITY
Course Coordination Form

Approval from other units:

Please list those units outside of your own who may be affected by this new, modified, or deleted course. Each of these units must approve this change prior to its being submitted to the Graduate Council for approval.

<table>
<thead>
<tr>
<th>Unit:</th>
<th>Head of Unit’s Signature:</th>
<th>Date:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Graduate Council approval: _______________________________ Date: __________

Graduate Council representative: _________________________ Date: __________

Provost Office representative: ___________________________ Date: __________
PHILOSOPHY 721: Advanced Seminar in Philosophy : Kant
Prof. Ted Kinnaman

Office: Robinson B460 Office hours: Tues., 1:00 - 2:30
Office phone: 993-4328 Weds., 1:00 - 2:30
Email: tkinnama@gmu.edu

COURSE DESCRIPTION: The “critical philosophy” of Immanuel Kant marks a crucial point in the history of Western philosophy. Looking backward, Kant himself saw his philosophy as the synthesis of the two main strands of early modern philosophy, empiricism and rationalism. Looking forward, Kant’s works can be viewed as the foundation of both of the major tendencies in philosophy today, loosely labeled analytic and Continental thought. We will examine Kant’s three most important works: the Critique of Pure Reason, the Grounding of the Metaphysics of Morals, and the Critique of Judgment.

GRADES: You will be asked to write short (5-6 page) papers on each of the three major works we study in the course. Each of these papers will count for 20% of your grade for the semester. Your principal assignment for the semester is the research paper, which will account for 40% of your final grade. The research paper is described in more detail in a separate handout. Finally, each of you is required to lead discussion in class once during the semester, and to contribute to discussion in our class meetings.

COURSE GOALS: One goal, of course, is just to reach a good understanding of the basic principles of Kant’s critical philosophy. In addition, you ought to have the goal of producing a research paper that makes a contribution to contemporary discussion of the meaning and significance of Kant’s philosophy.

CLASSROOM PROCEDURE: Generally speaking, I will prepare a lecture for each meeting of the course. But in a small class like this one, I hope that we will be able to conduct much of our business in a discussion format. N.B.: Because we meet only once a week, it is important that we make good use of the time we have.

REQUIRED BOOKS:

READING SCHEDULE:

Weds., 9/8: Critique, Introduction; Transcendental Aesthetic (pp. B1 - B30; A19/B33 - A41/B58)
Weds., 9/15: Critique, Transcendental Aesthetic (cont’d.); Remark on the Transcendental Aesthetic, (pp. A42/B59 - B73)
Weds., 9/29: Critique, First and Second Analogies of Experience (A176/B218 - A211/B256)
Weds., 10/13: *Grounding for the Metaphysics of Morals*, Preface and Section 1
Weds., 10/20: *Grounding for the Metaphysics of Morals*, Section 2
Weds., 10/27: *Grounding for the Metaphysics of Morals*, Section 3
Weds., 11/3: *Critique of Judgment*, Introduction
Weds., 12/1: *Critique of Judgment*, remainder of “Critique of Aesthetic Judgment”
Weds., 12/8: *Critique of Judgment*, “Critique of Teleological Judgment”