Title of Program/Certificate, etc.: Art and Visual Technology M.F.A., InterArts Emphasis

Level (Masters/Ph.D.): Masters

Please Indicate: x Program ______ Certificate ______ Concentration ______ Track

Description of the change in the certificate, concentration or degree program:

Adjust degree requirements for Art and Visual Technology M.F.A., InterArts emphasis, as follows:

-Delete current catalog requirements, which are:
  InterArts - Take any 3 of the following courses:
  AVT 672 Performance Studio I 5
  AVT 673 Performance Studio II 5
  AVT 674 Advanced Performance Studio 5
  AVT 676 Sound and Music for Video and Animation 5

-Insert instead the following catalog requirements:

InterArts-
Take any 3 graduate studio courses as approved by the division director of InterArts, for a total of 15 credits. InterArts graduate students may combine courses from the studio areas of emphasis and work with faculty to design an interdisciplinary thesis project.

Approval from other units:

Please list those units outside of your own who may be affected by these. Each of these units must approve this change prior to its being submitted to the Graduate Council for approval.

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GEORGE MASON UNIVERSITY
Graduate Council MODIFIED/DELETED Certificate, Concentration, Track, or Degree Program Coordination/Approval Form

(Please complete this form and attach any related materials. Forward it as an email attachment to the Secretary of the Graduate Council. A printed copy of the form with signatures should be brought to the Graduate Council Meeting. If no coordination with other units is required, simply indicate “None” on the form.

Title of Program/Certificate, etc.: Art and Visual Technology MFA with emphasis in InterArts

Level (Masters/Ph.D.): Masters

Please Indicate: ___ Program ______ Certificate _______ Concentration _______ Track

Description of the change in the certificate, concentration or degree program:

Clarify the area of study for this area of emphasis by inserting a brief description into catalog copy listing areas of emphasis.

Delete current catalog copy, which reads:
M.F.A. students in the Department of Art and Visual Technology may concentrate in digital arts, graphic information design, InterArts, painting, photography, printmaking, or sculpture.

Insert copy to read as follows:
M.F.A. students in the Department of Art and Visual Technology may choose an emphasis in digital arts, painting, photography, printmaking, sculpture or InterArts (which offers students the opportunity to combine art forms in interdisciplinary projects that may be installation, performance, publishing, time-based or writing-based, and to combine creative and critical approaches in their work).

Approval from other units:

Please list those units outside of your own who may be affected by these. Each of these units must approve this change prior to its being submitted to the Graduate Council for approval.

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Submitted by: Lynne M. Constantine, Associate Chair, AVT _______ Email: lconstan@gmu.edu

Graduate Council approval: ___________________________ Date: __________

Graduate Council representative: ______________________ Date: __________

Provost Office representative: _________________________ Date: __________
GEORGE MASON UNIVERSITY  
Graduate Council MODIFIED/DELETED Certificate, Concentration, Track, or Degree  
Program Coordination/Approval Form  
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Title of Program/Certificate, etc: Art and Visual Technology Master of Fine Arts  
Level (Masters/Ph.D.): Masters  
Please Indicate:  x  ___ Program  ____ Certificate  ______ Concentration  
______ Track  
Description of the change in the certificate, concentration or degree program:  
Delete reference to "graphic information design" in the following catalog copy:  
M.F.A. students in the Department of Art and Visual Technology may concentrate in digital arts, graphic information design, InterArts, painting, photography, printmaking, or sculpture.  
The reference is an editorial error. There is no area of emphasis in graphic information design at the graduate level.  
Approval from other units:  
Please list those units outside of your own who may be affected by these. Each of these units must approve this change prior to its being submitted to the Graduate Council for approval.

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Title of Program/Certificate, etc.: Art and Visual Technology M.A. and M.F.A.

Level (Masters/Ph.D.): Masters

Please Indicate:  X  Program  ______ Certificate  ______ Concentration  ______ Track

Description of the change in the certificate, concentration or degree program:

Clarify admissions requirements as follows:

Under "Admissions Requirements" in current catalog copy, change "3. Statement of intent and professional goals" to read "3. Resumé, plus statement of intent and professional goals"

Approval from other units:

Please list those units outside of your own who may be affected by these. Each of these units must approve this change prior to its being submitted to the Graduate Council for approval.

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brought to the Graduate Council Meeting. If no coordination with other units is required, simply
indicate “None” on the form.

Title of Program/Certificate, etc.: Art and Visual Technology M.A., Digital Arts Emphasis

Level (Masters/Ph.D.): Masters

Please Indicate: ___X___ Program ______ Certificate ______ Concentration
_______ Track

Description of the change in the certificate, concentration or degree program:

Adjust degree requirements for M.A., Digital Arts emphasis, to eliminate the following course
options (which refer to deleted courses):

AVT 614, Problems in Typography
AVT 618, Problems in Graphic Design

Approval from other units:

Please list those units outside of your own who may be affected by these. Each of these units
must approve this change prior to its being submitted to the Graduate Council for approval.

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**Title of Program/Certificate, etc.:** Art and Visual Technology M.F.A., Digital Arts emphasis

**Level (Masters/Ph.D.):** Masters

**Please Indicate:** X Program ______ Certificate ______ Concentration ______ Track

**Description of the change in the certificate, concentration or degree program:**

Adjust degree requirements for M.F.A., Digital Arts emphasis, to eliminate the following course options (which refer to deleted courses):

AVT 614, Problems in Typography
AVT 618, Problems in Graphic Design

**Approval from other units:**

Please list those units outside of your own who may be affected by these. Each of these units must approve this change prior to its being submitted to the Graduate Council for approval.

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Title of Program/Certificate, etc.: Art and Visual Technology, M.A. and M.F.A.

Level (Masters/Ph.D.): Masters

Please Indicate: ___x___ Program ______ Certificate _______ Concentration _______ Track

Description of the change in the certificate, concentration or degree program:

Include more specific portfolio requirements in catalog copy (see attached).

Approval from other units:

Please list those units outside of your own who may be affected by these. Each of these units must approve this change prior to its being submitted to the Graduate Council for approval.

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In AVT Graduate Programs catalog copy, under "Admissions Requirements," delete paragraph 3, which currently reads:

The student's portfolio is a major selection criterion for graduate admission. Portfolios from applicants must include 20 slides (labeled and numbered), a slide list, and one optional 1/2" VHS NTSC videotape, not to exceed four minutes in length. Slides should represent the student's most accomplished work. Applicants may supplement their portfolios with CD-ROMs, zip disks, and/or web addresses.

In its place, insert the following copy:

Portfolio Guidelines

The applicant’s portfolio is a major selection criterion for graduate admission and should represent the applicant's most accomplished work. Portfolio requirements are different for each graduate area of emphasis.

All portfolios must include a written image/slide information sheet with the corresponding number, title, date, medium and size of each work. If included, slides must be labeled with slide number, applicant's name, title of work and date. Incomplete portfolios will not be considered.

Applicants' portfolio items are considered part of the application for admission and thus cannot be returned. Please do not send original materials.

To make arrangements for delivery of the portfolio, please contact the AVT department at (703) 993-8898.

Portfolio requirements by area of emphasis:

- Digital Arts - 20 images on a MAC (Apple Macintosh platform) compatible CD. All images must be numbered according to your printed list. Videos (no more than 4 minutes for each selection) must be playable from a MAC compatible CD or DVD. Only the relevant parts of the video should be marked for viewing with the applicant's role clearly stated. Please do not submit slides if you are a Digital Arts applicant.

- Photography and Printmaking: 20 images on a MAC compatible CD and/or slides. All images must be numbered according to your printed list. Printmaking also requires a print portfolio of 12 prints.

- Sculpture and Painting - 20 slides only. All slides must be numbered and labeled according to your printed list.

- InterArts – Total of 20 images (on a MAC compatible CD and/or slides), videos, and/or writing-based materials. All submissions must be numbered according to your printed list. If videos are included (no more than 4 minutes for each selection), they must be on a MAC compatible CD or DVD or, if videotape, VHS in NTSC format. Only the relevant
parts of the video should be marked for viewing with the applicant's role clearly stated. If writing-based materials are submitted, they should be submitted in printed form.

Supplementary material for all applicants, such as CDs (MAC compatible only), videos (DVD, VHS in NTSC format), web addresses, press clippings or reviews of exhibitions may be submitted but will be reviewed only at the discretion of the AVT graduate application reviewers. Supplementary material should be clearly marked as such.
GEORGE MASON UNIVERSITY
Graduate Council MODIFIED/DELETED Certificate, Concentration, Track, or Degree
Program Coordination/Approval Form

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indicate “None” on the form.

Title of Program/Certificate, etc.: Art and Visual Technology M.F.A.

Level (Masters/Ph.D.): Masters

Please Indicate:  x  Program  _____ Certificate  _____ Concentration
_______ Track

Description of the change in the certificate, concentration or degree program:

-Delete the current 2 paragraphs of general copy describing the MFA program

M.F.A. students in the Department of Art and Visual Technology may concentrate in digital arts,
graphic information design, InterArts, painting, photography, printmaking, or sculpture.

The M.F.A. degree requires 60 credits, during which time students fulfill 45 credits of core and
studio requirements plus an additional 15 credits of comprehensive experience. The M.F.A. is a
terminal degree that prepares students to become professional artists, work in technology and/or
arts-related fields, and teach at the university level.

Insert instead the following 3 paragraphs (which reflect the current change and others to be
approved):

The M.F.A. is a terminal degree that prepares students to become professional artists, work in
technology and/or arts-related fields, and teach at the university level. The M.F.A. degree
requires 60 credits, during which time students fulfill 45 credits of core and studio requirements
plus an additional 15 credits of comprehensive experience.

M.F.A. students in the Department of Art and Visual Technology may choose an emphasis in
digital arts, painting, photography, printmaking, sculpture or InterArts (which offers students the
opportunity to combine art forms in interdisciplinary projects that may be installation,
performance, publishing, time-based or writing-based, and to combine creative and critical
approaches in their work).

While it is anticipated that students will move through the M.F.A. as described in this catalogue,
individuals with extensive professional accomplishment may, upon recommendation of the AVT
Graduate Committee, and with prior approval of the Dean of CVPA, craft an individualized
program that meets curricular requirements.
Approval from other units:

Please list those units outside of your own who may be affected by these. Each of these units must approve this change prior to its being submitted to the Graduate Council for approval.

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Submitted by: Lynne M. Constantine, Associate Chair, AVT  Email: lconstan@gmu.edu

Graduate Council approval: ______________________________ Date: _____________

Graduate Council representative: _________________________ Date: _____________

Provost Office representative: __________________________ Date: _____________
APPROVAL:

Passed by CVPA Faculty: Date: __________________

___________________________________________________ Date: __________________
Associate Dean of Academic Affairs and Student Advancement

Attachments:
Undergraduate Approval Form/Graduate Council Approval Form
New/Modified Course Proposal Form
Description, criteria, syllabus