GEORGE MASON UNIVERSITY
Graduate Council NEW Certificate, Concentration, Track or Degree Program
Coordination/Approval Form

(Please complete this form and attach any related materials. Forward it as an email attachment to the Secretary of the Graduate Council. A printed copy of the form with signatures should be brought to the Graduate Council Meeting. If no coordination with other units is requires, simply indicate “None” on the form.

Title of Program/Certificate, etc: Artist Certificate in Piano Performance

Level (Masters/Ph.D.): Masters

Please Indicate: _____ Program __ X ___ Certificate _____ Concentration _____ Track

Description of certificate, concentration or degree program:
Please attach a description of the new certificate or concentration. Attach Course Inventory Forms for each new or modified course included in the program. For new degree programs, please attach the SCHEV Program Proposal submission.

Please list the contact person for this new certificate, concentration, track or program for incoming students: Dr. Linda Monson

Approval from other units: NA

Please list those units outside of your own who may be affected by this new program. Each of these units must approve this change prior to its being submitted to the Graduate Council for approval.

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Submitted by: Jim Carroll, Chair, CVPA Curriculum Committee Email: jcarrol1@gmu.edu

Graduate Council approval: ______________________________  Date: ____________

Graduate Council representative: ___________________________  Date: ___________

Provost Office representative: _____________________________ Date: ___________
George Mason University
Department of Music

Artist Certificate in Piano Performance

The Artist Certificate in Piano Performance is a specialized, graduate-level program for advanced pianists who desire to further develop and refine their performance art. This program is designed for aspiring and professional artists who seek continued artistic growth and career advancement through extensive educational training and performance experience. The program is intended for a very limited number of the most gifted performers who demonstrate strong potential for successful careers in musical performance.

Admission Requirements
An Artist Certificate application and a current resume
A Bachelor’s degree in music or equivalent (as evaluated by the Department admissions committee)
Transcripts of work done at previous educational institutions
A one-page written statement of the student’s goals and interest in the program
Two letters of recommendation
A CD (preferred), audio cassette, or video tape of a live performance of solo works from the standard repertory.

Those applicants recommended for a full audition must perform an audition recital and be interviewed on the GMU campus. Applicants will be notified of the date and time of the audition and interview. This final step in the admission process is a thirty-minute audition and a fifteen-minute interview with the panel.

Program of Study
The Artist Certificate program is a two-year course of study requiring at least two consecutive semesters of residence. A total of 32 semester hours is required.

Course Requirements for the Artist Certificate in Piano Performance
Advisor’s approval is required for each semester’s enrollment.

Studies in Performance (17 credits)
MUSI 621 Graduate Private Music Instruction = 12 credits (3 credits for four semesters)
MUSI 592 Advanced Topics in Music: piano chamber music coaching
(2 credits)
MUSI 724 Graduate Recital (solo) = 1 credit
MUSI 724 Graduate Recital (solo)= 1 credit
MUSI 724 Graduate Recital (chamber) = 1 credit

Studies in Accompaniment and Ensemble Performance (6 credits):
MUSI 571 Techniques of Accompanying I (vocal accompanying)
MUSI 572 Techniques of Accompanying II (instrumental accompanying)
MUSI 585 Chamber Ensembles (to include piano ensemble, piano trio, etc.)

Students may choose from additional ensembles and performance classes, including:
MUSI 587 Symphony Orchestra (orchestral piano)
MUSI 580 Wind Ensemble
MUSI 589 Jazz Ensemble (jazz piano)
MUSI 525 Performance Seminar for Singers and Accompanists I
MUSI 526 Performance Seminar for Singers and Accompanists II
Support Studies in Literature, Pedagogy, and Electives (9 credits)
MUSI 531 Advanced Topics in Music History and Literature (Keyboard Literature) = 3 credits

MUSI 551 Keyboard Pedagogy (3 credits) or
MUSI 595 Teaching Internship (2 –6 credits; may be repeated for a total of three semesters at two credits each semester)

Electives (0 – 4 credits; may include additional ensembles or coursework)