George Mason University  
Graduate Course Approval/Inventory Form

Please complete this form and attach a copy of the syllabus for new courses. Forward it as an email attachment to the Secretary of the Graduate Council. A printed copy of the form with signatures should be brought to the Graduate Council Meeting. Complete the Coordinator Form on page 2, if changes in this course will affect other units.

Please indicate:  ____NEW  _X_MODIFY  ____DELETE

Local Unit: CVPA, Department of Music  Graduate Council Approval Date:

Course Abbreviation: MUSI  Course Number: 563

Full Course Title: Orff Schulwerk I

Abbreviated Course Title (24 characters max.): Orff Schulwerk I

Credit hours: 3  Program of Record: M.M. in Music Education

Repeatable for Credit?  ____D=Yes, not within same term  Up to hours
____T=Yes, within the same term  Up to hours  _X_N=Cannot be repeated for credit

Activity Code (please indicate): _X_Lecture (LEC)  ____Lab (LAB)  ____Recitation (RCT)
___ Studio (STU) ___ Internship (INT)  ____Independent Study (IND)  ____Seminar (SEM)

Catalog Credit Format  3:3:0  Course Level: GF(500-600) _X_GA(700+) ____

Maximum Enrollment: 30  For NEW courses, first term to be offered: NA

Prerequisite: None

Catalog Description (35 words or less) Please use catalog format and attach a copy of the syllabus for new courses.  
Introduction to Orff with practical and theoretical instruction and immersion in the method. Concepts of rhythm, harmony, solfège, modes, improvisation, pedagogy, basic performance technique on the soprano recorder, and application of movement to teaching.

For MODIFIED or DELETED courses as appropriate:
Last term offered: Summer 2003  Previous Course Abbreviation: MUSI  Previous number: 561

Description of modification: Renumbering – the course itself is not changing

APPROVAL SIGNATURES:
Submitted by:  Jim Carroll, Music  email: jcarroll1@gmu.edu

Department/Program:  ________________________________ Date: __________________

College Committee:  ________________________________ Date: __________________

Graduate Council Representative:  ________________________________ Date: __________________
George Mason University
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Please indicate: ____NEW ____MODIFY ____DELETE

Local Unit: CVPA, Department of Music
Graduate Council Approval Date:

Course Abbreviation: MUSI
Course Number: 564

Full Course Title: Orff Schulwerk II

Abbreviated Course Title (24 characters max.): Orff Schulwerk II

Credit hours: 3
Program of Record: M.M. in Music Education

Repeatable for Credit? D=Yes, not within same term T=Yes, within the same term N=Cannot be repeated for credit

Up to hours

Activity Code (please indicate): X Lecture (LEC) Lab (LAB) Recitation (RCT)
STU Internship (INT) Independent Study (IND) Seminar (SEM)

Catalog Credit Format 3:3:0
Course Level: GF(500-600) X GA(700+)

Maximum Enrollment: 30
For NEW courses, first term to be offered: NA

Prerequisite: MUSI 563 or permission of instructor.

Catalog Description (35 words or less) Please use catalog format and attach a copy of the syllabus for new courses: The course covers asymmetrical rhythms, pentatonic modes, pentachordal and hexachordal scales, and diatonic modes. Students use body percussion, unpitched instruments, and barred instruments. They sing, play recorders, and study dance and mime.

For MODIFIED or DELETED courses as appropriate:
Last term offered: Summer 2003 Previous Course Abbreviation: MUSI Previous number: 561

Description of modification: Renumbering – the course itself is not changing

APPROVAL SIGNATURES:
Submitted by: Jim Carroll, Music email: jcarrol1@gmu.edu

Department/Program: ______________________________ Date: ________________

College Committee: ______________________________ Date: ________________

Graduate Council Representative: ______________________________ Date: ________________
I. COURSE AS IT WILL APPEAR IN THE CATALOGUE (NUMBER, TITLE, CREDIT, PREREQUISITES, COURSE DESCRIPTION):  
MUSI 564 Orff Schulwerk II (3:3:0), Prerequisite: Music 563 or permission of instructor. The course continues intensive study of the Orff teaching philosophy with practical and theoretical instruction and immersion in the method itself. Students learn further concepts of rhythm and meter including asymmetrical patterns. They review pentatonic modes and their transpositions, begin study of the pentachordal and hexachordal scales, and begin intensive work with the diatonic modes. Students work with a variety of percussion instruments including body percussion, unpitched instruments, and barred instruments. They sing and play soprano, alto, tenor, and bass recorders. Movement studies continue with an intensive study of the vocabulary of dance and mime.

II. FOR A MODIFIED CLASS, WHAT ARE THE CHANGES? This is a renumbering of a course that has been offered for several years as Music 561 “Special Topics in Music Education.” The course itself is not changing except in number.

III. WHAT IS THE REASON FOR THE NEW COURSE? The course needs to be renumbered so that the required sequence of courses for the M.M. in Music Education, Orff-Schulwerk concentration, will not rely upon the completion of nine hours of Music 561.

IV. WHAT ARE THE REQUIREMENTS AND/OR ASSIGNMENTS FOR THIS CLASS? The class continues instruction of all the basic concepts needed by a teacher using the Orff-Schulwerk music education method. Students learn to use body percussion; work on sing in tune while performing ostinati; learn correct playing technique on all instruments; learn to improvise in all meters and in pentatonic, hexatonic, and diatonic modes; learn the sequential teaching process using all media; and learn to move appropriately to a variety of tempi, meters, styles, moods, and directions.

V. WHAT FACULTY WILL TEACH THE COURSE? The course is offered on a contract basis during the Music Department’s Summer Orff Institute, and faculty vary from year to year. The Orff institute is under the executive direction of the music education faculty in the Department of Music. Instructional faculty have included many leading practitioners of Orff-Schulwerk from across the country. GMU’s Orff Institute is the only program offering complete certification in Orff in the region and is an important draw for the Department’s M.M. in Music Education. A list of the faculty from the 2003 Orff Institute is included with this proposal.

VI. GIVE A SAMPLE WEEK-TO-WEEK SCHEDULE OF CLASSES, CLASS ACTIVITIES, AND LEARNING EXPERIENCES. The course is offered in an intensive ten-day workshop. A detailed curriculum for the course including required assignments is appended to this proposal.
MUSIC 564  
Orff Schulwerk II  

Coordinator: Donna Fleetwood

Office Hours: by appointment


Overview and Goals: The course continues intensive study of the Orff teaching philosophy with practical and theoretical instruction and immersion in the method itself. Students learn further concepts of rhythm and meter including asymmetrical patterns. They review pentatonic modes and their transpositions, begin study of the pentachordal and hexachordal scales, and begin intensive work with the diatonic modes. Students work with a variety of percussion instruments including body percussion, unpitched instruments, and barred instruments. They sing and play soprano, alto, tenor, and bass recorders. Movement studies continues with an intensive study of the vocabulary of dance and mime.

Assignments and grading: Students will be given assignments on a daily basis during the course and will be evaluated on the following criteria:

- Ability to use body percussion.
- Ability to sing in tune while performing ostinati.
- Ability to demonstrate correct playing technique on all instruments.
- Ability to demonstrate rhythmic competency through improvisation in all meters.
- Ability to demonstrate melodic competency through improvisation in pentatonic, hexatonic, and diatonic modes.
- Ability to demonstrate a logical sequential teaching process using all media.
- Satisfactory completion of all group and written assignments.
- Ability to work with fellow participants.
- Ability to move appropriately to a variety of tempi, meters, styles, moods, and directions.

For a complete list of assignments and grading standards, see the attached Curriculum outline.
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Please indicate: ___NEW ___ MODIFY ___ DELETE

Local Unit: CVPA, Department of Music  Graduate Council Approval Date: 

Course Abbreviation: MUSI  Course Number: 565

Full Course Title: Orff Schulwerk III

Abbreviated Course Title (24 characters max.): Orff Schulwerk III

Credit hours: 3  Program of Record: M.M. in Music Education

Repeateable for Credit? ___D=Yes, not within same term  Up to ___ hours
___T=Yes, within the same term  Up to ___ hours
_XX=N=Cannot be repeated for credit

Activity Code (please indicate): __X_Lecture (LEC) ___ Lab (LAB) ___ Recitation (RCT)
___ Studio (STU) ___ Internship (INT) ___ Independent Study (IND) ___ Seminar (SEM)

Catalog Credit Format 3:3:0  Course Level: GF(500-600) ___X_GA(700+)

Maximum Enrollment: 30  For NEW courses, first term to be offered: NA

Prerequisite: MUSI 563 and 564 or permission of instructor.

Catalog Description (35 words or less) Please use catalog format and attach a copy of the syllabus for new courses.
Advanced study of rhythm, melody, harmony, timbre, form, and pedagogy; completion of Orff certification. Movement and rhythmic studies concentrate on mixed meters and non-western source materials and styles.

For MODIFIED or DELETED courses as appropriate:
Last term offered: Summer 2003  Previous Course Abbreviation: MUSI  Previous number: 561

Description of modification: Renumbering – the course itself is not changing

APPROVAL SIGNATURES:
Submitted by: Jim Carroll, Music  email: jcarroll1@gmu.edu

Department/Program: ___________________________ Date: __________________

College Committee: ___________________________ Date: __________________

Graduate Council Representative: ___________________________ Date: __________________
COLLEGE OF VISUAL AND PERFORMING ARTS
NEW COURSE/MODIFIED COURSE
PROPOSAL FORM

I. COURSE AS IT WILL APPEAR IN THE CATALOGUE (NUMBER, TITLE, CREDIT, PREREQUISITES, COURSE DESCRIPTION): MUSI 565 Orff Schulwerk III (3:3:0), Prerequisites: Music 563 and 564 or permission of instructor. The course continues intensive study of the Orff teaching philosophy and completes the certification process in Orff Schulwerk. Students continue intensive work in concepts of rhythm, melody, harmony, timbre, form, and pedagogy. Tenor, bass, and sopranino recorders are introduced. Movement and rhythmic studies concentrate on mixed materials and non-western source materials and styles.

II. FOR A MODIFIED CLASS, WHAT ARE THE CHANGES? This is a renumbering of a course that has been offered for several years as Music 561 "Special Topics in Music Education." The course itself is not changing except in number.

VII. WHAT IS THE REASON FOR THE NEW COURSE? The course needs to be renumbered so that the required sequence of courses for the M.M. in Music Education, Orff-Schulwerk concentration, will not rely upon the completion of nine hours of Music 561.

VIII. WHAT ARE THE REQUIREMENTS AND/OR ASSIGNMENTS FOR THIS CLASS? Students are expected to be actively involved in all musical experiences, group work and discussions. Students should show competency in areas of singing on pitch; displaying proper playing technique and reading skills on barred instruments, recorders and unpitched percussion instruments. Participants should show an understanding of all concepts and materials (including movement, singing, recorder, and percussion) through performance, interpretation, group work, improvisation, and written work.

IX. WHAT FACULTY WILL TEACH THE COURSE? The course is offered on a contract basis during the Music Department’s Summer Orff Institute, and faculty vary from year to year. The Orff Institute is under the executive direction of the music education faculty in the Department of Music. Instructional faculty have included many leading practitioners of Orff-Schulwerk from across the country. GMU’s Orff Institute is the only program offering complete certification in Orff in the region and is an important draw for the Department’s M.M. in Music Education. A list of the faculty from the 2003 Orff Institute is included with this proposal.

X. GIVE A SAMPLE WEEK-TO-WEEK SCHEDULE OF CLASSES, CLASS ACTIVITIES, AND LEARNING EXPERIENCES. The course is offered in an intensive ten-day workshop. A detailed curriculum for the course including required assignments is appended to this proposal.
MUSIC 565
Orff Schulwerk III
Coordinator: Donna Fleetwood

Office Hours: by appointment


Overview and Goals: The course continues intensive study of the Orff teaching philosophy and completes the certification process in Orff Schulwerk. Students continue intensive work in concepts of rhythm, melody, harmony, timbre, form, and pedagogy. Tenor, bass, and sopranino recorders are introduced. Movement and rhythmic studies concentrate on mixed materials and non-western source materials and styles.

Assignments and grading: Students will be given assignments on a daily basis during the course and will be evaluated on the following criteria: Students are expected to be actively involved in all musical experiences, group work and discussions. Students should show competency in areas of singing on pitch; displaying proper playing technique and reading skills on barred instruments, recorders and unpitched percussion instruments. Participants should show an understanding of all concepts and materials (including movement, singing, recorder, and percussion) through performance, interpretation, group work, improvisation, and written work.

For a complete list of assignments and grading standards, see the attached Curriculum outline.