GEORGE MASON UNIVERSITY
Graduate Council NEW Certificate, Concentration, Track or Degree Program
Coordination/Approval Form

(Please complete this form and attach any related materials. Forward it as an email attachment to the Secretary of the Graduate Council. A printed copy of the form with signatures should be brought to the Graduate Council Meeting. If no coordination with other units is required, simply indicate “None” on the form.

Title of Program/Certificate, etc: Master of Music in Pedagogy and Performance

Level (Masters/Ph.D.): Masters

Please Indicate: ______ Program ______ Certificate ______X____ Concentration ______ Track

Description of certificate, concentration or degree program:
Please attach a description of the new certificate or concentration. Attach Course Inventory Forms for each new or modified course included in the program. For new degree programs, please attach the SCHEV Program Proposal submission.

Please list the contact person for this new certificate, concentration, track or program for incoming students: Dr. Linda Monson

Approval from other units: NA
Please list those units outside of your own who may be affected by this new program. Each of these units must approve this change prior to its being submitted to the Graduate Council for approval.

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Submitted by: Jim Carroll, Chair, CVPA Curriculum Committee Email: jcarrol1@gmu.edu

Graduate Council approval: ________________________________ Date: __________
Graduate Council representative: ________________________ Date: __________
Provost Office representative: __________________________ Date: __________
The Master of Music in Pedagogy and Performance curriculum is designed primarily for students who seek careers as teachers of applied music. The curriculum addresses repertoire and technique considerations as well as management and technological issues.

**Entrance Requirements:**
Applicants must have completed a baccalaureate degree in music or the equivalent, including presentation of a full solo recital or the equivalent. Large and small ensemble experiences on the major instrument are expected. An audition in the primary applied teaching area is required. Applicants must also submit a summary of all music teaching experience.

**Audition Requirements:**
A 20-minute live audition consisting of (1) prepared works of contrasting styles and historical periods from the standard literature (memorization required for piano and vocal candidates) and (2) sight-reading.

**Program of Study:**
This 30-credit degree program combines advanced training in pedagogical theory and performance with the laboratory experience of teaching. The candidate’s knowledge of the literature, techniques, and pedagogical theory of music is systemized and applied to the practical problems of both class and private teaching at all levels. The business of music teaching will be discussed and current trends in technology and music teaching will be taught.

**General Music Studies (11 credits):**
- Analytical Techniques (MUSI 511) – 3 credits
- Advanced Topics in Music History and Literature (MUSI 531) – 3 credits
- Introduction to Research in Music (MUSI 662) – 3 credits
- Ensembles - 2 credits to be chosen from the following 1-credit courses:
  - MUSI 585 Chamber Ensembles
  - MUSI 571, 572 Techniques of Accompanying I, II
  - MUSI 580 Wind Ensemble
  - MUSI 581 Graduate Choral Ensembles
  - MUSI 583 Symphonic Band
  - MUSI 587 Symphony Orchestra
  - MUSI 589 Jazz Ensemble

**Studies in Pedagogy and Performance (16 credits):**
- Graduate Private Music Instruction (MUSI 621) - 6 credits
- Pedagogy I - - to be chosen from the following 3- credit courses:
  - MUSI 551 Keyboard Pedagogy (new course)
  - MUSI 552 Vocal Pedagogy and Lab (modified course)
  - MUSI 553 Instrumental Pedagogy and Literature (existing course)
- MUSI 561 Advanced Topics in Music Education (Pedagogy II) –3 credits
- MUSI 595 Teaching Internship –2 credits (new course)
MUSI 684 Graduate Lecture-Recital (related to Pedagogy Research) -- 1 credit

MUSI 724 Graduate Recital – 1 credit

Electives: 3 credits

A comprehensive exit examination (usually held in the final semester of study) is required of all Master’s degree candidates in music.