**Program Approval Form**

For approval of new programs and deletions or modifications to an existing program.

<table>
<thead>
<tr>
<th>Action Requested:</th>
<th>Type (Check one):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Create New (SCHEV approval required except for minors)</td>
<td>B.A.</td>
</tr>
<tr>
<td>Inactivate Existing</td>
<td>B.S.</td>
</tr>
<tr>
<td>Modify Existing (check ALL that apply)</td>
<td>M.A.</td>
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<tr>
<td>Title (SCHEV approval required except for minors)</td>
<td>M.S.</td>
</tr>
<tr>
<td>Concentration (Choose one):</td>
<td>M.Ed.</td>
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<tr>
<td>Degree Requirements</td>
<td>Minor (req. C3 approval)</td>
</tr>
<tr>
<td>Admission Standards/ Application Requirements</td>
<td>Undergraduate Certificate* (req. C3 approval)</td>
</tr>
<tr>
<td>Other Changes:</td>
<td>Graduate Certificate*</td>
</tr>
</tbody>
</table>
<pre><code>                                                             |
</code></pre>
College/School:  CHSS  | Department:  English  | Ex:  3-8721  | Email:  Jbowen4  |
Submitted by:  Jill Bowen  | Effective Term:  Fall 2016  | Please note: For students to be admitted to a new degree, minor, certificate or concentration, the program must be fully approved, entered into Banner, and published in the University Catalog.  |

**Justification:** (attach separate document if necessary)
Update literature requirement in cultural studies, literature, and teaching of writing and lit concentrations to reflect current offerings

<table>
<thead>
<tr>
<th>Program Title: (Required)</th>
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<tbody>
<tr>
<td>Title must identify subject matter. Do not include name of college/school/dep.</td>
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<table>
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<tr>
<th>Concentration(s):</th>
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<tr>
<td>Admissions Standards / Application Requirements: (Required only if different from those listed in the University Catalog)</td>
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<thead>
<tr>
<th>Degree Requirements:</th>
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<tbody>
<tr>
<td>Consult University Catalog for models, attach separate document if necessary using track changes for modifications</td>
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<tr>
<th>Courses offered via distance:</th>
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<tbody>
<tr>
<td>(if applicable)</td>
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</table>

**TOTAL CREDITS REQUIRED:**

<table>
<thead>
<tr>
<th>Existing</th>
<th>New/Modified</th>
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<tbody>
<tr>
<td>English, MA</td>
<td>cultural studies, literature, teaching of writing and literature</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Approval Signatures</th>
</tr>
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</table>

If this program may impact another unit or is in collaboration with another unit at Mason, the originating department must circulate this proposal for review by those units and obtain the necessary signatures prior to submission. Failure to do so will delay action on this proposal.

**For Minors and UG Certificates only (Cross-College Curriculum Committee Approval)**

<table>
<thead>
<tr>
<th>Unit Name</th>
<th>Unit Approval Name</th>
<th>Unit Approver's Signature</th>
<th>Date</th>
</tr>
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<tr>
<th>For Graduate Programs Only</th>
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</table>
Concentration in Cultural Studies (CULT)

Three required courses (9 credits)

- ENGH 676 - Introduction to Cultural Studies Credits: 3
- ENGH 701 - Research in English Studies Credits: 3
- CULT 802 - Histories of Cultural Studies Credits: 3

Two courses (6 credits) chosen from:

ENGH 685, 705, and 740 may be repeated once with permission of the director of graduate studies.

- ENGH 551 - Introduction to Literary Theory Credits: 3
- ENGH 555 - Introduction to Cinema Studies Credits: 3
- ENGH 665 - Seminar in Global Culture Credits: 3
- ENGH 670 - Seminar in Film and Media Studies Credits: 3
- ENGH 675 - Feminist Theory and Criticism Credits: 3
- ENGH 685 - Selected Topics, Movements, or Genres of Literature in English Credits: 3
- ENGH 705 - Literary Theory and Criticism Credits: 3
- ENGH 740 - Seminar in English/Cultural Studies Credits: 3

Three to five courses (9-15 credits) of literature chosen from:

- ENGH 511 - Graduate Literature Survey Credits: 3
- ENGH 513 - Topics in Literary and Cultural Studies Credits: 3
- ENGH 514 - Theories of Comparative Literature Credits: 3
- ENGH 526 - Special Topics in the History and Criticism of Children's Literature Credits: 3
- ENGH 530 - Graduate Survey in African American Literature Credits: 3
- ENGH 555 - Introduction to Cinema Studies Credits: 3
- ENGH 590 - Topics in Folk Narrative Credits: 3
- ENGH 591 - Topics in Folklore Studies Credits: 3
- ENGH 642 - Seminar in British Literature Credits: 3
- ENGH 644 - Seminar in American Literature Credits: 3
- ENGH 646 - Seminar in Advanced Research Credits: 3
- ENGH 661 - Seminar in African-American Literature Credits: 3
- ENGH 662 - Seminar in Literary Studies Credits: 3
- ENGH 665 - Seminar in Global Culture Credits: 3
- ENGH 670 - Seminar in Film and Media Studies Credits: 3
- ENGH 681 - Advanced Topics in Folklore Studies Credits: 3
- ENGH 685 - Selected Topics, Movements, or Genres of Literature in English Credits: 3
- ENGH 705 - Literary Theory and Criticism Credits: 3
- ENGH 790 - Projects in Literary Studies Credits: 3

Optional Project or Thesis (3 or 6 credits)
Project (3 credits)

Students who choose a project take 3 fewer credits of literature.

- **ENGH 790 - Projects in Literary Studies** Credits: 3

Thesis (6 credits)

Students who choose a thesis take 6 fewer credits of literature.

- **ENGH 799 - Thesis** Credits: 1-6

Total: 30 credits

▲ Concentration in Literature (LIT)

Two required courses (6 credits)

Must be taken in the first 12 credits of the degree. Another course in literary theory and criticism may substitute for **ENGH 551** with prior written approval of the graduate director.

- **ENGH 551 - Introduction to Literary Theory** Credits: 3
- **ENGH 701 - Research in English Studies** Credits: 3

Six courses (18 credits) of literature chosen from:

Courses fulfilling this requirement must include at least three 600-level ENGH seminars. Graduate seminars involve focused study of a topic with significant attention to scholarship in the field.

- **ENGH 511 - Graduate Literature Survey** Credits: 3
- **ENGH 513 - Topics in Literary and Cultural Studies** Credits: 3
- **ENGH 514 - Theories of Comparative Literature** Credits: 3
- **ENGH 526 - Special Topics in the History and Criticism of Children's Literature** Credits: 3
- **ENGH 530 - Graduate Survey in African American Literature** Credits: 3
- **ENGH 555 - Introduction to Cinema Studies** Credits: 3
- **ENGH 590 - Topics in Folk Narrative** Credits: 3
- **ENGH 591 - Topics in Folklore Studies** Credits: 3
- **ENGH 642 - Seminar in British Literature** Credits: 3
- **ENGH 644 - Seminar in American Literature** Credits: 3
- **ENGH 646 - Seminar in Advanced Research** Credits: 3
- **ENGH 661 - Seminar in African-American Literature** Credits: 3
- ENGH 662 - Seminar in Literary Studies Credits: 3
- ENGH 665 - Seminar in Global Culture Credits: 3
- ENGH 670 - Seminar in Film and Media Studies Credits: 3
- ENGH 681 - Advanced Topics in Folklore Studies Credits: 3
- ENGH 685 - Selected Topics, Movements, or Genres of Literature in English Credits: 3
- ENGH 705 - Literary Theory and Criticism Credits: 3
- ENGH 790 - Projects in Literary Studies Credits: 3

Two elective courses or thesis (6 credits)

Elective courses taught within the English department may be taken without permission of the graduate director. A maximum of six credits of related study outside the department may substitute for the equivalent number of elective credits, with permission of the graduate director.

Optional Thesis (6 credits)

Students who choose a thesis take 6 fewer credits of literature or electives.

- ENGH 799 - Thesis Credits: 1-6

Total: 30 credits

▲ Concentration in the Teaching of Writing and Literature (TWL)

One required course (3 credits)

- ENGH 701 - Research in English Studies Credits: 3

Two courses (6 credits) in writing chosen from:

- ENGH 505 - Document Design Credits: 3
- ENGH 564 - Form of Poetry Credits: 3
- ENGH 565 - Forms of Nonfiction Credits: 3
- ENGH 566 - Forms of Fiction Credits: 3
- ENGH 611 - Studies in Rhetoric Credits: 3
- ENGH 612 - Cultures of Professional Writing Credits: 3
- ENGH 613 - Technical Communication Credits: 3
- ENGH 616 - Nonfiction Writing Workshop Credits: 1-6
- ENGH 617 - Poetry Writing Workshop Credits: 1-6
- ENGH 618 - Fiction Writing Workshop Credits: 1-6
- ENGH 619 - Special Topics in Writing Credits: 3
- ENGH 699 - Workshop in English  Credits: 1-3

Two courses (6 credits) in literature chosen from:

- ENGH 511 - Graduate Literature Survey  Credits: 3
- ENGH 513 - Topics in Literary and Cultural Studies  Credits: 3
- ENGH 514 - Theories of Comparative Literature  Credits: 3
- ENGH 526 - Special Topics in the History and Criticism of Children's Literature  Credits: 3
- ENGH 530 - Graduate Survey in African American Literature  Credits: 3
- ENGH 555 - Introduction to Cinema Studies  Credits: 3
- ENGH 590 - Topics in Folk Narrative  Credits: 3
- ENGH 591 - Topics in Folklore Studies  Credits: 3
- ENGH 642 - Seminar in British Literature  Credits: 3
- ENGH 644 - Seminar in American Literature  Credits: 3
- ENGH 646 - Seminar in Advanced Research  Credits: 3
- ENGH 661 - Seminar in African-American Literature  Credits: 3
- ENGH 662 - Seminar in Literary Studies  Credits: 3
- ENGH 665 - Seminar in Global Culture  Credits: 3
- ENGH 670 - Seminar in Film and Media Studies  Credits: 3
- ENGH 681 - Advanced Topics in Folklore Studies  Credits: 3
- ENGH 685 - Selected Topics, Movements, or Genres of Literature in English  Credits: 3
- ENGH 705 - Literary Theory and Criticism  Credits: 3
- ENGH 790 - Projects in Literary Studies  Credits: 3

One course (3 credits) in linguistics chosen from:

Students usually fulfill this requirement with LING 520. The other courses listed have prerequisites.

- LING 507 - Field Work in Applied Linguistics  Credits: 3
- LING 520 - Introduction to Linguistics  Credits: 3
- LING 521 - Applied Linguistics: Teaching English as a Second Language  Credits: 3
- LING 522 - Modern English Grammar  Credits: 3
- LING 581 - Psycholinguistics  Credits: 3
- EDCL 519 - Methods of Teaching Culturally & Linguistically Diverse Learners  Credits: 3

One course (3 credits) in the teaching of writing chosen from:

- ENGH 615 - Proseminar in Composition Instruction  Credits: 3
- ENGH 695 - Northern Virginia Writing Project Inservice Program  Credits: 1-3 (offered only to full-time teachers through school district contracts)
- ENGH 699 - Workshop in English  Credits: 1-3 (NVWP Summer Institute, open to full-time teachers on an invitation basis)

One course (3 credits) in teaching of literature chosen from:

- ENGH 610 - Proseminar in Teaching the Reading of Literature  Credits: 3
- ENGH 695 - Northern Virginia Writing Project Inservice Program  Credits: 1-3 (offered only to full-time teachers through school district contracts)
One course (3 credits) in composition theory

- ENGH 697 - Composition Theory Credits: 3
- or an appropriate section of
- ENGH 611 - Studies in Rhetoric Credits: 3

Up to one elective course (3 credits) in literature or writing

Students who choose to complete project or thesis credits below will do so in place of this requirement.

Optional Project or Thesis (3-6 credits)

Project (3 credits)

Students who choose a project take 3 fewer elective credits in literature or writing.

- ENGH 790 - Projects in Literary Studies Credits: 3

Thesis (6 credits)

Students may arrange to do a thesis working with an advisor and the director of graduate studies in English. Students who pursue this option take 3 fewer elective credits in literature or writing. They must complete 33 (rather than 30) credits to receive their degree.

- ENGH 799 - Thesis Credits: 1-6

Total: 30-33 credits